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| **Repertoire Requirements** |

**Beginners I**

**Recommended Anthologies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Celebration Series Har**

Piano Repertoire Grade 1

Piano Etudes 1

**Clark,F. SB**

Contemporary Piano Literature Bk 1

Keyboard Literature 3

Piano Literature Bk 1

**Kwon,Y. FJH**

Written for You Bk1, Bk2

**Snell,K Kjo**

Piano Literature, Level 1

Baroque & Classical

Romantic

Etudes

**Recommended Composers\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**J.S.Bach** Notebook for Anna Magdalena Bach

**B.Bartok** First Term at the Piano

**B.Boyd** Jazz Starters I

**W.Gillock** Accent on Gillock V.1, V.2

Solo Repertoire for the Young Pianist

**C.Gurlitt** I Remember Gurlitt Bk.1

**D.Kabalevsky** 24 Pieces for Children Op.39

**M.Mier** Favorite Solos B. 1, Bk.2

Just Imagine Bk.1

Reflections

**L.Minsky** Jazz Beginnings Level 1

**L.Mozart** Notebook for Wolfgang

**W.A.Mozart** The Young Mozart

**K.Snell** Sonatina Festival

**Beginners II**

**Recommended Anthologies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Celebration Series Har**

Piano Repertoire Grade 2

Piano Etudes 2

**Clark,F. SB**

Contemporary Piano Literature Bk 2

Keyboard Literature 4

Piano Literature Bk.2

**Kwon,Y. FJH**

Written for You Bk1, Bk.2

**J.Magrath**

Masterwork Classics, Level 3 **Alf**

**Snell,K Kjo**

Piano Literature, Level 2

Baroque & Classical

Romantic

Etudes

**Recommended Composers\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**J.S.Bach** Notebook for Anna Magdalena Bach

**B.Bartok** Mikrokosmos

**B.Berlin** Piano highlights: Elementary Piano Solos

**M.Bober** Solos in Style, Bk.1, Bk.2

**B.Boyd** Jazz Starters II,III

**M.Clementy** Six Sonatinas, Op36

**C.Czerny**  Studies, Op. 139

**W.Gillock** Accent on Gillock V.3

**A.Gretchaninov** Children’s Book, Op.90

Children’s Album, Op.98

**G.F.Handel** First Book for Young Pianist

**D.Kabalevsky** 24 Pieces for Children Op.39

Children’s Pieces Op.27

Children’s Pieces Op.67

**M.Mier** Celebrate America, Bk1

Favorite Solos Bk. 1, Bk.2

Just Imagine Bk. 2

Reflections

Jazz Rags and Blues Bk.1

**L.Mozart** Notebook for Wolfgang

**S.Maikapar** Biryulki, Op.28, Part 1

**S.Prokofiev** Music for Children, Op.31

**R.Schumann** Album for the Young Op.68

**D.Shostakovich** Children’s Notebook for Piano, Op.69

6 Children’s Pieces

**P.Tchaikovsky** Album for the Young Op. 39

**Beginners II**

**Recommended Anthologies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Celebration Series Har**

Piano Repertoire Grade 3

Piano Etudes 3

**Clark,F. SB**

Contemporary Piano Literature Bk 3, 4

Supplementary Solos, Level3, 4

Piano Literature Bk. 3, 4

**Kwon,Y. FJH**

Written for You Bk1, Bk. 3

**J.Magrath**

Masterwork Classics, Level **Alf**

Masterpieces with Flair, Bk. 1

**Snell,K Kjo**

Piano Literature, Level 3

Baroque & Classical

Romantic & 20th Centaury

Selected Sonatinas, Bk.1

Etudes

**Recommended Composers\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**J.S.Bach** Notebook for Anna Magdalena Bach

Dances of J.S.Bach

18 Short Preludes

**B.Bartok** Mikrokosmos

**L.V.Beethoven**  Dances of Beethoven

Six German Dances

Six Ecossaise

**M.Bober** Melody in Motion

Solos in Style, Bk.2

**B.Boyd** Jazz Bits and Pieces

**F.Burgmuller** 25 easy Progressive Studies, Op.100

**M.Clementy** Six Sonatinas, Op36

**C.Czerny**  Studies, Op. 139

**W.Gillock** Accent on Gillock V. 4

**A.Gretchaninov** Children’s Book, Op.90

Children’s Album, Op.98

Glass Beads, Op123

**E.Grieg** The First Book for Young Pianists

**F.Gurlitt** Album for the Young, Op.140

Selected Works

The first Performance, Op.210

**G.F.Handel** First Book for Young Pianist

**D.Kabalevsky** Children’s Pieces Op.27

Children’s Pieces Op.67

**D.Karp** Cornucopia for Piano Solo

**A.Khachaturian** Album for Young People

**F.Kuhlau** Sonatinas Op.20, Op55

**M.Mier** Favorite Solos Bk. 1, Bk. 3

Jazz Rags and Blues, Bk.1, 2, 3

Reflections Bk.2

**L.Mozart** Notebook for Nannerl

**S.Prokofiev** Music for Children, Op.31

**S.Maikapar** Biryulki, Op.28, Part II

**R.Schumann** Album for the Young Op.68

**D.Shostakovich** Children’s Notebook for Piano, Op.69

6 Children’s Pieces

**P.Tchaikovsky** Album for the Young Op. 39

**E.Siegmeister** American Kaleidoscope

**L.Streabbog** Easy and Melodious Studies.Op.63

**Intermediate I**

**Recommended Anthologies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Celebration Series Har**

Piano Repertoire Grade 4

Piano Etudes 4

**Clark,F. SB**

Contemporary Piano Literature Bk. 3, 4

Supplementary Solos, Level3, 4

Piano Literature Bk. 3,4

**Kwon,Y. FJH**

Written for You Bk1, Bk. 4

**J.Magrath**

Masterwork Classics, Level 5 **Alf**

Masterpieces with Flair, Bk. 1

**Snell,K Kjo**

Piano Literature, Level 4

Baroque & Classical

Romantic& 20th Centaury

Selected Sonatinas,Bk. 2

Etude

**Recommended Composers\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**J.S.Bach** 2 part Inventions

Dances of J.S.Bach

18 Short Preludes

**B.Bartok** Selected Works

For Children, Vol.1, 2,

Nine Little Piano Pieces

Ten Easy Pieces

**L.V.Beethoven**  Dances of Beethoven

Six German Dances

Six Ecossaise

An Introduction to Piano Works

Selected Piano Works

**M.Bober** Melody in Motion

The Best of M.Bober, Bk1, 2

**B.Boyd** Jazz Delights

Jazz Sketches

**F.Burgmuller** 25 easy Progressive Studies, Op.100

18 Characteristic Studies, Op.109

**M.Clementy** Six Sonatinas, Op36

**C.Czerny** Studies, Op 299

Studies, Op. 139

**A.DIabelli** Sonatinas, Op.151, Op.168

**W.Gillock** Lyric Preludes in Romantic Style

New Orleans Jazz Styles

**A.Gretchaninov** Glass Beads, Op123

**E.Grieg** Lyric Pieces, Op.12, Op.38

**C.Gurlitt** Album for the Young, Op.140

Selected Works

The first Performance, Op.210

Selected Works for Piano

**G.F.Handel**  An Introduction to His Piano Works

**D.Kabalevsky** Children’s Pieces Op.27

Children’s Pieces Op.67

Variations, Op.51

**A.Khachaturian** Album for Young People

**F.Kuhlau** Sonatinas Op.20, Op55

**S.Maykapar** Pedal Preludes

**L.Mozart** Notebook for Nannerl

**S.Prokofiev** Music for Children, Op.31

**R.Schumann** Album for the Young Op.68

**D.Shostakovich**  Dances of the Dolls

6 Children’s Pieces

**P.Tchaikovsky** Album for the Young Op. 39

**Intermediate II**

**Recommended Anthologies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Celebration Series Har**

Piano Repertoire Grade 5

Piano Etudes 5

**Clark,F. SB**

Contemporary Piano Literature Bk. 5,6

Supplementary Solos, Level 4

Piano Literature Bk.5, 6

**Kwon,Y. FJH**

Written for You Bk1, Bk. 4

**J.Magrath**

Masterwork Classics, Level 5 **Alf**

Masterpieces with Flair, Bk. 2

**Snell,K Kjo**

Piano Literature, Level 5

Baroque $ Classical

Romantic& 20th Centaury

Selected Sonatinas,Bk. 2

Etudes

**Recommended Composers\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**J.S.Bach** 2 part Inventions

Dances of J.S.Bach

18 Short Preludes

French Suites

**B.Bartok** Selected Works

For Children, Vol.1, 2,

Nine Little Piano Pieces

Ten Easy Pieces

**L.V.Beethoven**  Dances of Beethoven

Six Ecossaise

An Introduction to His Piano Works

Selected Piano Works

Bagatelles

Two Easy Sonatas, Op.49

**G.Benda** Six Sonatas

**M.Bober** The Best of M.Bober, Bk. 2

**J.Brams** Waltzes, Op.39

**F.Burgmuller** 25 easy Progressive Studies, Op.100

18 Characteristic Studies, Op.109

**F.Chopin**  An Introduction to His Piano Works

Fourteen of His Easiest Piano Works

**M.Clementy** Six Sonatinas, Op36

Selected Sonatinas

**C.Czerny** The School of Velocity, Op 299

Studies, Op. 139

**F.Chopin**  An Introduction to His Piano Works

Fourteen of His Easiest Piano Works

**J.B.Cramer** 50 Little Studies

**C.Debussy** Children’s Corner

**A.DIabelli** Sonatinas, Op.151, Op.168

**J.Dussek** Sonatinas, Op. 19, Op. 20

**J.Field** Nocturnes

**W.Gillock** Lyric Preludes in Romantic Style

New Orleans Jazz Styles

Accent on Gillock, Vol.6, 7

**E.Grieg** An Introduction to His Piano Works

Lyric Pieces, Op.12, Op.38

**C.Gurlitt** Six Sonatinas, Op.54

Selected Works for Piano

Buds and Blossoms,Op.107

**G.F.Handel**  An Introduction to His Piano Works

**J.Haydn** Six Sonatinas

12 Short Piano Pieces

Sonatas

**S.Heller** Twenty Five Studies, Op.45, Op.47

Selected Studies

**D.Kabalevsky** Variations,Op.40, Op.51

Children’s Pieces Op.67

Children’s Dreams Op. 88

**A.Khachaturian** Album for Young People

**F.Kuhlau** Sonatinas Op.20, Op.55

**E.MacDowell** Woodland Sketches, Op.51

Marionettes, Op.38

**S.Maykapar** Pedal Preludes

**F.Mendelsohn**  Songs Without Words

6 Pieces for Children, Op.72

**M.Mier** Favorite Solos

**W.A.Mozart** Piano Music from His Early Years

Beginning to play Mozart

Sonatas

Fantasies

Rondo

**S.Prokofiev** Music for Children, Op.31

**.Scarlatti** 12 Selected Works

**F.Schubert** An Introduction to His Piano Works

Waltzes

**R.Schumann** Album for the Young Op.68

Scenes from Childhood

**D.Shostakovich**  Dances of the Dolls

**P.Tchaikovsky** Album for the Young Op. 39

The Seasons

**Intermediate III**

**Recommended Anthologies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Celebration Series Har**

Piano Repertoire Grade 6

Piano Etudes 6

**Clark,F. SB**

Contemporary Piano Literature Bk. 5, 6

Piano Literature Bk. 6

**M.Harrison Alf**

Masters of Spanish Piano Music

Masters of Russian Piano Music

Masters of English Piano Music

Masters of French Piano Music

**J.Magrath**

Masterpieces with Flair, Bk. 2  **Alf**

**nell,K Kjo**

Piano Literature, Level 7

Baroque & Classical

Romantic& 20th Centaury

Selected Sonatinas,Bk. 3

Etudes

**Recommended Composers\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**J.S.Bach** 2 part Inventions

French Suites

**B.Bartok** Rumanian Folk dances

Ten Easy Pieces

**L.V.Beethoven**  An Introduction to His Piano Works

Bagatelles

Two Easy Sonatas, Op.49

Selected Sonata Movements, Vol. 1, 2

**G.Benda** Six Sonatas

**J.Brams** Waltzes, Op.39

**F.Chopin**  An Introduction to His Piano Works

Fourteen of His Easiest Piano Works

Preludes

Waltzes

Mazurkas

**M.Clementy** Sonatas

**J.B.Cramer** 50 Little Studies

**C.Czrny** The School of Velocity, Op 299

**C.Debussy** Children’s Corner

Selected Works

**J.Dussek** Sonatinas, Op. 19, Op. 20

**J.Field** Nocturnes

**G.Gershvin** Novelette in Forth

**W.Gillock** Accent on Gillock, Vol. 8

**A.Gretchaninov** Five Little Pieces, Op.3

**E.Grieg** Poetic Tone Pictures, Op.3

Album Leaves, Op.28

Lyric Pieces, Op.54

**G.F.Handel**  An Introduction to His Piano Works

**J.Haydn** Sonatas

**S.Heller** Twenty Five Studies, Op.45, Op.47

Selected Studies

**S.Joplin** Rags, Two Steps, Altzes

**D.Kabalevsky** Variations, Op. 40

6 Preludes and Fugues, Op61

Rondos, Op. 60

**F.Kuhlau** Sonatinas Op.20

**E.MacDowell** Woodland Sketches, Op.51

Marionettes, Op.38

Sea Pieces, Op.55

12 Etudes, Op.39

**F.Mendelsohn**  Songs without Words

6 Pieces for Children, Op.72

**W.A.Mozart** Sonatas

Fantasies

Rondo

**F.Pulenk**  Rural Science

Prominade

**S.Prokofiev** Music for Children, Op. 65

Old Grandmothers Tales, Op.31

**J-P.Rameau** The Graded Rameau

**E.Satie** 3 Gymnopedies

**D.Scarlatti**  Sonatas

**F.Schubert** Waltzes

**.Schumann** Scenes from Childhood

**D.Shostakovich**  24 Preludes, Op34

**G.Telemann** Fantasies

**P.Tchaikovsky** The Seasons

**Advanced I**

**Recommended Anthologies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Celebration Series Har**

Piano Repertoire Grade 7

Piano Etudes 7

**M.Harrison Alf**

Masters of Spanish Piano Music

Masters of Russian Piano Music

Masters of English Piano Music

Masters of French Piano Music

**J.Magrath**

Masterpieces with Flair, Bk. 2  **Alf**

Encore , Bk.2

**H.Marlais FJH**

Baroque Era, Vol.2

Classical Era, Vol.2

Romantic Era, Vol.2

**Snell,K Kjo**

Piano Literature, Level 7

Baroque & Classical

Romantic& 20th Centaury

Selected Sonatinas,Bk. 3

Etudes

**Recommended Composers\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**J.S.Bach** 2 part Inventions

French Suites

Little Fugue and Preludes with Fughettas

English Suites

**B.Bartok** Rumanian Folk dances

Ten Easy Pieces

Three Rondos

**L.V.Beethoven**  Sonatas

Bagatelles

6 Contradances

Selected Sonata Movements, Vol. 1, 2

**G.Benda** Six Sonatas

**J.Brahms** Waltzes, Op.39

**B.Britten**  Waltzes, Op.3

**F.Chopin**  Nocturnes

Preludes

Waltzes

Mazurkas

**M.Clementy** Sonatas**,** not Op36

**J.B.Cramer** 50 Studies

**C.Czerny** The School of Velocity, Op 299,

Art of Finger Dexterity, Op.740

**C.Debussy** Children’s Corner

Selected Works

Suite Bergamasque

**J.Field** Nocturnes

**G.Gershvin** Novelette in Forth

**W.Gillock** Accent on Gillock, Vol. 8

**A.Gretchaninov** Five Little Pieces, Op.3

**E.Grieg** Poetic Tone Pictures, Op.3

Album Leaves, Op.28

Lyric Pieces, Op.54

Humoresque, Op.6

Norvigian Dances, Op.35

**G.F.Handel**  Suites

Selected Pieces for Piano

An Introduction to His Piano Works

**J.Haydn** Sonatas

Eight various Compositions

**S.Heller** Twenty Five Studies, Op.45, Op.47

Selected Studies

**S.Joplin** Rags,Two Steps,Altzes

Waltzes

**D.Kabalevsky** Variations, Op. 40

6 Preludes and Fugues, Op61

Rondos, Op. 60

**F.Kuhlau** Sonatinas Op.20

**F.Liszt** Consolations

**E.MacDowell** Woodland Sketches, Op.51

Marionettes, Op.38

Sea Pieces, Op.55

12 Etudes, Op.39

**N.Medtner** Fairy Tales

Album of Selected Works for Piano

Forgotten Melodies,Op.38,39,40

**F.Mendelsohn**  Songs Without Words

Introduction to His Piano Works

**M.Moszkowski** Music for Piano

**20 Petites Etudes Pour Piano Op. 91**

**W.A.Mozart** Sonatas

Fantasies

Rondo

**F.Poulenc**  Mouvements Perpetuels

Suite Francaise

**S.Prokofiev**  Old Grangmothers Tales, Op.31

Selected Works

Pieces Op.12, Op.32, Op.59,

Visions Fugitives, Op.22

Sarcasms, Op.17

**J.-P.Rameau** The Graded Rameau

La Timide

**M.Pavel**  Selected Favorites for the Piano

**M.Reger** 10 Little Instructional Pieces, Op.44

**D.Scarlatti** Sonatas

At the Piano with Scarlatti

**F.Schubert** Waltzes

Impromptus, Op.90, Op.142

Moment Musicaux, Op.94

**R.Schumann** Scenes from Childhood

Album Leaves, Op.124

Fantasie-Stucke, Op.12

**R.Shchedrin** 24 Preludes & Fuges

**D.Shostakovich** 24 Preludes, Op34

Three Fantastic Dances,Op.5

**G.Telemann** Fantasies

**P.Tchaikovsky** The Seasons

**Advanced II**

**Recommended Anthologies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Celebration Series Har**

Piano Repertoire Grade 8, 9

Piano Etudes 8, 9

**Snell,K. Kjo**

Piano Literature, Level 8, 9

Baroque & Classical

Romantic & 20th Centaury

Etudes

**Recommended Composers\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**C.P.E.Bach**  Sonatas

Rondos

**J.S.Bach**  English Suites

3 part Inventions

French Suites

Partitas

**S.Barber** Excursions

Souvenirs

**B.Bartok**  Three Rondos

Rumanian Folk dances

Ten Easy Pieces

**L.V.Beethoven**  Sonatas

Bagatelles

6 Contradances

Selected Sonata Movements, Vol. 1, 2

**J.Brahms** Waltzes, Op.39

Johannes Brahms:

The Composer and His Music

Hungarian Dances

**B.Britten**  Waltzes, Op.3

**F.Chopin**  Nocturnes

Preludes

Waltzes

Mazurkas

**M.Clementi** Gradus ad Parnassum

**A.Copland** Three Moods

Four Piano Blues

Sonata

The Cat and the Mouse

**J.B.Cramer** 50 Studies

84 Studies

**C.Czerny**  Art of Finger Dexterity, Op.740

**C.Debussy** Children’s Corner

Selected Works

Suite Bergamasque

Arabesques

Reverie

**A.Dvorak**  Humoresques and Other Works

**G.Faure**  Barcarolle, Op.44

Impromptu, Op.31

Nocturne, Op.84, Op.99, Op.104

Album of Piano Pieces

**J.Field** Nocturnes

**G.Gershwin** Three Preludes

**A.Ginastera** 12 American Preludes

Danza Argentinas

Suite de danza criollas

**E.Granados** 12 Spanish Dances

**E.Grieg** Poetic Tone Pictures, Op.3

Lyric Pieces, Op.43, Op.54

Wedding day at Troldhaugen

Humoresque, Op.6

Norvigian Dances, Op.35

**G.F.Handel**  Suites

Selected Pieces for Piano

An Introduction to His Piano Works

**J.Haydn** Sonatas

Eight various Compositions

**S.Joplin** Rags,Two Steps,Altzes

Waltzes

**D.Kabalevsky** Variations on Folk Themes, Op. 87

6 Preludes and Fugues, Op61

**A.Khachaturian** Toccata

Sonatine

**F.Liszt** Consolations

The Piano Music of Franz Liszt

**E.MacDowell** Woodland Sketches, Op.51

Marionettes, Op.38

Sea Pieces, Op.55

12 Etudes, Op.39

**N.Medtner** Fairy Tales

Album of Selected Works for Piano

Forgotten Melodies, Op.38, 39, 40

**F.Mendelsohn**  Songs Without Words

Introduction to His Piano Works

**N.Miaskovsky**  Three Sonatas

**M.Moszkowski** Music for Piano

**20 Petites Etudes Pour Piano Op. 91**

**W.A.Mozart** Sonatas

Fantasies

Rondo

**M.Mussorgsky**  Mussorgsky Album

**F.Poulenc**  Mouvements Perpetuels

Suite Francaise

Improvisations

Prominades

**S.Prokofiev**  Old Grangmothers Tales, Op.31

Selected Works

Pieces Op.12, Op.32, Op.59,

Visions Fugitives, Op.22

Sarcasms, Op.17

**S.Rachmaninoff** Selected Works

Preludes for Piano

Moment Musicaux

**J.-P.Rameau** The Graded Rameau

La Timide

La Cyclopes

La Villageoise

**M.Pavel**  Selected Favorites for the Piano

Sonatine

Selected Short Masterpieces

Valses nobles et sentimentales

**C.Saint-Saens**  Six Bagatelles, Op.3

**E.Satie**[Gymnopédies](http://en.wikipedia.org/wiki/Gymnop%C3%A9die)

**D.Scarlatti** Sonatas

At the Piano with Scarlatti

**R.Shchedrin** 24 Preludes & Fuges

**A.Shoenberg**  Six Little Piano Pieces, Op19

**F.Schubert** Moment Musicaux, Op.94

Impromptus, Op.90, Op.142

**R.Schumann**  Arabesque

Album Leaves, Op.124

Fantasie-Stucke, Op.12

Forest Scenes, Op.82

**A.Scriabin** Scriabin Album

Selected Works

Preludes for the Piano

**D.Shostakovich** 24 Preludes, Op34

Three Fantastic Dances, Op.5

**P.Tchaikovsky** The Seasons

**A.Tcherepnin** Bagatelles

**H.Villa-Lobos** O Polichinello

**Advanced III**

**Recommended Anthologies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Celebration Series Har**

Piano Repertoire Grade 9, 10

Piano Etudes 9, 10

**Snell,K Kjo**

Piano Literature, Level 9,10

Baroque & Classical

Romantic& 20th Centaury

Etudes

**Recommended Composers\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**A.Arensky** 12 Etudes, Op74

**C.P.E.Bach**  Sonatas

Rondos

**J.S.Bach** Well-Tempered Clavier, Vol.1, Vol.2

3 part Inventions

French Suites

English Suites

Partitas

**S.Barber** Complete Piano Music

Excursions

Souvenirs

Nocturne

**B.Bartok** 3 Etudes, Op.18

Sketches, Op.9

Ten Easy Pieces

Three Rondos

Suite, Op.14

**L.V.Beethoven**  Sonatas

**.Brahms** Waltzes, Op.39

Johannes Brahms:

The Composer and His Music

Hungarian Dances

Rhapsodies, Op79

Intermezzi, Op.17

5 Studies after other Composers

**D.Brubeck** Seriously Brubeck

**F.Chopin**  Nocturnes

Preludes

Waltzes

Mazurkas

Polonaises

Scherzo

Etudes

**M.Clementi** Gradus ad Parnassum

**Copland** Three Moods

Four Piano Blues

Sonata

The Cat and the Mouse

Passacaglia

**J.B.Cramer** 50 Studies

84 Studies

**C.Czerny** Art of Finger Dexterity, Op.740

**C.Debussy**  Estampes

Selected Works

Suite Bergamasque

Arabesques

Douze Etudes,Op

Reverie

Images

Preludes

**A.Dvorak**  Humoresques and Other Works

**G.Faure**  Barcarolle, Op.44

Impromptu, Op.31

Nocturne, Op.84, Op.99, Op.104

Album of Piano Pieces

**G.Gershwin** Three Preludes

**A.Glazunov** 3 Concert Etudes, Op.31

**A.Ginastera** 12 American Preludes

Danza Argentinas

Suite de danza criollas

**E.Granados** 12 Spanish Dances

**E.Grieg**  Wedding day at Troldhaugen

Lyric Pieces, Op.43, Op.54

Humoresque, Op.6

Norvigian Dances, Op.35

**J.Haydn** Sonatas

**D.Kabalevsky** Sonatas for Piano

Preludes, Op.38

**A.Khachaturian** Toccata

**F.Liszt** Consolations

The Piano Music of Franz Liszt

Etudes

**E.MacDowell** 12 Etudes, Op.39

Marionettes, Op.38

Sea Pieces, Op.55

**N.Medtner** Fairy Tales

Album of Selected Works for Piano

Forgotten Melodies, Op.38, 39, 40

**F.Mendelsohn**  Songs without Words

Introduction to His Piano Works

Three Fantasies, Op.16

Seven Character Pieces, Op.7

**M.Moszkowski** Music for Piano

**20 Petites Etudes Pour Piano Op. 91**

Studies

**W.A.Mozart** Sonatas

**F.Poulenc**  Album of Six Pieces for Piano

Suite Francaise

Improvisations

**S.Prokofiev**  Romeo & Juliet, Piano Suite

Selected Works

Pieces Op.12, Op.32, Op.59,

Visions Fugitives, Op.22

Sonata, No.3, Op.28

**S.Rachmaninoff** Selected Works

Preludes for Piano

Moment Musicaux

Fantasy Pieces, Op.3

**M.Pavel**  Selected Favorites for the Piano

Sonatine

Selected Short Masterpieces

Valses nobles et sentimentales

At the Piano with Ravel

**J.Rodrigo** Sonata de Adios

**C.Saint-Saens**  Six Bagatelles, Op.3

**E.Satie**[Gymnopédies](http://en.wikipedia.org/wiki/Gymnop%C3%A9die)

**D.Scarlatti** Sonatas

**F.Schubert** Moment Musicaux, Op.94

Impromptus, Op.90, Op.142

Fantasy in G minor,

Fantasy in C minor

**R.Schumann**  Arabesque

Papillons, Op.2

Noveletten, Op.21

Intermezzo, Op.4, Op26

Abegg Variations, Op1

**.Scriabin** Scriabin Album

Selected Works

Preludes for the Piano

**R.Shchedrin** 24 Preludes & Fuges

**D.Shostakovich** 24 Preludes, Op.34, Op.87

Three Fantastic Dances, Op.5

**S.Stravinsky** Three 3-part Inventions

**P.Tchaikovsky** The Seasons

Dumka Op.59

**H.Villa-Lobos** O Polichinello

The Baby’s Family

**Scales Requirements**

**Beginners I**

|  |  |
| --- | --- |
| **Major and minor Scales** | **Cords** |
| C, G ,F Major  I octave, hands together | Tonic Triad and inversions  Broken and Blocked  Up and down  2 octaves |
| a, e ,d Natural minor  I octave, hands together | Tonic Triad and inversions  Broken and Blocked  Up and down  2 octaves |

**Beginners II**

|  |  |
| --- | --- |
| **Major and minor Scales** | **Arpeggios** |
| **B-Flat.svg,** D Major  2 octaves in parallel motions | 2 octaves in parallel motions |
| g ,b minor,  Natural and Harmonic forms.  2 octaves in parallel motions | 2 octaves in parallel motions |

**Beginners III**

|  |  |
| --- | --- |
| **Major and minor Scales** | **Arpeggios** |
| A,E**♭** Major  2 octaves in parallel motion | 2 octaves in parallel motion |
| C, f# minor  Natural and Harmonic forms ,  2 octaves in parallel motion | 2 octaves in parallel motion |

**Intermediate I**

|  |  |
| --- | --- |
| **Major and minor scales** | **Arpeggios** |
| E,A**♭** Major  4 octaves in parallel motion  Chromatic Scale, begin on C,  1 octave | 2 octaves in parallel motion |
| **C♯,** f minor  Harmonic and Melodic forms  2 octaves in parallel motion | 2 octaves in parallel motion |

**Intermediate II**

|  |  |
| --- | --- |
| **Major and minor Scales** | **Arpeggios** |
| B, D♭ Major  4 octaves in parallel motion  2 octaves contrary motion Chromatic scale, begin on D,  1 octave | 4 octaves in parallel motion |
| **g**♯, [**b♭**](http://en.wikipedia.org/wiki/B-flat_minor) minor  Harmonic and Melodic forms  2 octaves in parallel motion | 4 octaves in parallel motion |

**Intermediate III**

|  |  |
| --- | --- |
| **Major and minor Scales** | **Arpeggios** |
| [**G♭**](http://en.wikipedia.org/wiki/G-flat_major),[**C♯**](http://en.wikipedia.org/wiki/C-sharp_major)Major  4 octaves in parallel motion  2 octaves contrary motion  Chromatic scale, begin on G | 4 octaves in parallel motion |
| [**e♭**](http://en.wikipedia.org/wiki/E-flat_minor), [**a♯**](http://en.wikipedia.org/wiki/A-sharp_minor) minor  Harmonic and Melodic forms  4octaves in parallel motion | 4 octaves in parallel motion |

**Advanced I**

|  |  |
| --- | --- |
| **Major and minor Scales** | **Arpeggios** |
| A,E**♭** Major  4 octaves in 3rds and 10ths  in parallel motion  Chromatic scale, begin on A,  contrary motion | 4 octaves in parallel motion,  Root position and inversions |
| C, f# minor  Harmonic and Melodic forms  4 octaves in 3rds and 10ths  in parallel motion | 4 octaves in parallel motion,  Root position and inversions |

**Advanced II**

|  |  |
| --- | --- |
| **Major and minor Scales** | **Arpeggios** |
| E,A**♭** Major  4 octaves in 3rds,10ths,6th  in parallel motion  Chromatic scale, begin on B,  contrary motion | 4 octaves in parallel motion,  Root position and inversions,  **V7,** Root position |
| **C♯,** f minor  Harmonic and Melodic forms  4 octaves in 3rds and 10ths  in parallel motion | 4 octaves in parallel motion,  Root position and inversions,  **viio7 ,** Root position |

**Advanced**

|  |
| --- |
| To play one of the Etude from appropriate level  Requirements list. |

**Theory Requirements**

**Beginner I**

|  |  |  |
| --- | --- | --- |
| **Terminology** | **Rhythm, Time signatures** | **Tonality** |
| Dynamics; [Music dynamic piano.svg](http://en.wikipedia.org/wiki/File:Music_dynamic_piano.svg),[Music dynamic mezzo piano.svg](http://en.wikipedia.org/wiki/File:Music_dynamic_mezzo_piano.svg),  [Music dynamic forte.svg](http://en.wikipedia.org/wiki/File:Music_dynamic_forte.svg),[Music dynamic mezzo forte.svg](http://en.wikipedia.org/wiki/File:Music_dynamic_mezzo_forte.svg) | [Music-wholenote.svg](http://en.wikipedia.org/wiki/File:Music-wholenote.svg) whole [Music-wholerest.svg](http://en.wikipedia.org/wiki/File:Music-wholerest.svg)  [Music-halfnote.svg](http://en.wikipedia.org/wiki/File:Music-halfnote.svg) half [Music-halfrest.svg](http://en.wikipedia.org/wiki/File:Music-halfrest.svg)  [Music-quarternote.svg](http://en.wikipedia.org/wiki/File:Music-quarternote.svg) quarter http://teachers.holyfamilydbq.org/ctebbe/files/2010/08/QuarterRest1.gif  [Music-eighthnote.svg](http://en.wikipedia.org/wiki/File:Music-eighthnote.svg)[Music-beam.svg](http://en.wikipedia.org/wiki/File:Music-beam.svg)eighth http://edweb.tusd1.org/Mansfeld/FineArtsWeb/MusicExploration/downloads/A%20Music%20Crash%20Course/EighthRest.gif  **2 3 4**  **4 , 4** and **4** | C, G,F Major  a, e ,d Natural minor |
| [Music-crescendo.svg](http://en.wikipedia.org/wiki/File:Music-crescendo.svg) *crescendo,(cresc)*  [Music-diminuendo.svg](http://en.wikipedia.org/wiki/File:Music-diminuendo.svg)  *diminuendo, (dim)* |
| Primary triads in this Scales I,IV,V |
| Accidentals*:* ♯ *,***♭**,**♮** |  |
| Music-volte.pngMusic-ottavaalta.pngMusic-staccato.png  *staccato* | Intervals by numbers only  Half Steps and Whole Steps |

**Beginner II**

|  |  |  |
| --- | --- | --- |
| **Terminology** | **Rhythm, Time signatures** | **Tonality** |
| ***Allegro,andante,moderato,vivace*** | dotted-half-note-formula  dotted-note-formula-example  http://music-theory.ascensionsounds.com/wp-content/uploads/2010/06/common-time.png  http://susanparadis.files.wordpress.com/2009/02/rhythm-time-match6_8.jpg | **B-Flat.svg,** D Major  g ,b minor  Natural, Harmonic |
| **[Music dynamic pianissimo.svg](http://en.wikipedia.org/wiki/File:Music_dynamic_pianissimo.svg),[Music dynamic pianississimo.svg](http://en.wikipedia.org/wiki/File:Music_dynamic_pianississimo.svg),[Music dynamic fortissimo.svg](http://en.wikipedia.org/wiki/File:Music_dynamic_fortissimo.svg),[Music dynamic fortississimo.svg](http://en.wikipedia.org/wiki/File:Music_dynamic_fortississimo.svg)** |
| Authentic, plagal and half cadences | Primary triads in this Scales I,IV,V |
| https://encrypted-tbn0.gstatic.com/images?q=tbn:ANd9GcQ1lug4FPJLT9lHCx5F7wfiGBFYruY_X_7pmt0tD1qGpH7MIelpRw | Intervals by numbers  and quality |

**Beginner III**

|  |  |  |
| --- | --- | --- |
| **Terminology** | **Rhythm,Time, signatures** | **Tonality** |
| ***allegretto, …etto, andantino, …ino, presto,leggiero, cantabile,subito,***  ***espressivo*** | Sixteenths, dotted notes in combinations  Sincopation  http://www.ars-nova.com/Theory%20Q&A/graphics/Q57c.gif  Two point syncopation.png  http://www.mobilefish.com/images/tutorials/html_canvas_music_cut_common_time.gif common time  **3** meter  **8**  http://0.tqn.com/d/piano/1/0/X/E/-/-/piano-triplets_1.jpg | A,E**♭** Major    C, f# minor  Natural  Harmonic Melodic |
| Articulation, transposition,  imitation  repetition, sequence |
| Authentic, plagal and half cadences, using  ii triad and inversions | Primary Triads in this Scales I,IV,V ,  Triads on the ii step |
| Phrasing in music,  Music sentences | Intervals by numbers  and quality |

|  |  |
| --- | --- |
| **Music History** | **Musical forms** |
| Periods of Music History in order:  Baroque, Classical,  Romantic, Contemporary  To know 2 composers from each period | Binary form,  Ternary form,  Dances in music |

**Intermediate I**

|  |  |  |
| --- | --- | --- |
| **Terminology** | **Rhythm,Time,signatures** | **Tonality** |
| ***Anomato,con moto,***  ***con brio,largo,***  ***Tranquillo,vivo,*** | Simple & compound meters  http://upload.wikimedia.org/wikipedia/en/thumb/c/ce/3_4_popular_music_rhythm.png/400px-3_4_popular_music_rhythm.png  http://www.dolmetsch.com/timechange.gif  http://upload.wikimedia.org/wikipedia/commons/thumb/9/90/Compound_duple_drum_pattern.png/350px-Compound_duple_drum_pattern.png http://upload.wikimedia.org/wikipedia/commons/thumb/1/16/Characteristic_rock_drum_pattern.png/350px-Characteristic_rock_drum_pattern.png  http://upload.wikimedia.org/wikipedia/en/thumb/4/44/Compound_triple_drum_pattern.png/400px-Compound_triple_drum_pattern.png  http://upload.wikimedia.org/wikipedia/commons/thumb/5/57/Afro_blue_bass.jpg/400px-Afro_blue_bass.jpg | E, A**♭** Major  C♯**,** f minor  Natural,Harmonic Melodic |
| Ostinato, enharmonic,  chromatic,  related & parallel minor |
| Authentic, plagal and half cadences, using **V7**  ii triad and inversions | Primary triads & inversions in this Scales I,IV,**V7**,  Secondary triads |
| Alberti bass | Intervals by numbers  and quality |
| **Chord Progressions** | | |
| In E, A**♭** Major**: I-IV-ii-V-I, I-IV-ii-V7*-*I**  In C♯**,** f minor : **i-iv-ii0-V-i, i-iv-ii6-V7-I** | | |

|  |  |
| --- | --- |
| **Music History** | **Musical forms** |
| Periods of Music History  Baroque, Classical,  Romantic, Contemporary  To know 3 composers from each period,  Name 2 pieces by this composers | Binary form,  Ternary form,  Rondo form, Sonata form |

**Intermediate II**

|  |  |  |
| --- | --- | --- |
| **Terminology** |  | **Tonality** |
| ***Deloroso, marcato, robusto, scherzando,simile,sostenuto,senza,giocoso***  ***lento,*** | B, D♭ Major  **g♯,** [b**♭**](http://en.wikipedia.org/wiki/B-flat_minor) minor  Natural, Harmonic Melodic |
| Ostinato, enharmonic,  chromatic, circle of Fifths  related & parallel minor, modulation, pivot chord | Augmented & diminished  triads |
| Authentic, plagal and half cadences, deceptive cadence  using **V7** and inversions    ii triad and inversions | Primary triads & inversions in this Scales I,IV, **V7**,  Secondary triads  With inversions |
| Intervals by numbers  and  quality, augmented & diminished  on any note |
| **Rhythm:** Have to be able to use any rhythm combinations | | |
| **Chord Progressions** | | |
| In **D,B♭,A,E♭**   Major**: I-IV-ii-V-I, I-IV-ii-V7*-*I**  In  **b** **,g ,f ,c** minor : **i-iv-ii0-V-i, i-iv-ii6-V7-I** | | |

|  |  |
| --- | --- |
| **Music History** | **Musical forms** |
| Periods of Music History  Baroque, Classical,  Romantic, Contemporary  To know 4 composers from each period,  Name 2 pieces by this composers | Binary form,  Ternary form,  Rondo form, Sonata form,  Suites, |

**Intermediate III**

|  |  |
| --- | --- |
| **Terminology** | **Tonality** |
| Diatonic half-step, chromatic half-step, organ point,  m.d.(*mano destra*),m.s.(*mano sinistra*),  Ionian mode, Dorian mode, mixolidian mode,  Aeolian mode,Chromatic scale | [**G♭**](http://en.wikipedia.org/wiki/G-flat_major),[**C♯**](http://en.wikipedia.org/wiki/C-sharp_major)Major  [**e♭**](http://en.wikipedia.org/wiki/E-flat_minor), [**a♯**](http://en.wikipedia.org/wiki/A-sharp_minor) minor  Natural, Harmonic Melodic |
| Augmented & diminished  Triads |
| Authentic, plagal and half cadences, deceptive cadence  using **V7** and inversions  ii triad and inversions | Primary triads & inversions in this Scales I,IV, **V7**,  Secondary triads  With inversions |
| All Intervals by numbers  and  quality, augmented & diminished  on any note | |
| **Rhythm:** Have to be able to use any rhythm combinations | | |
| **Chord Progressions** | | |
| In **E, A♭,B ,D♭**  Major**: I-IV-ii-V-I, I-IV-ii-V7*-*I**  In [**C♯**](http://en.wikipedia.org/wiki/C-sharp_major) **,f, g♯,** [**b♭**](http://en.wikipedia.org/wiki/B-flat_minor) minor : **i-iv-iio-V-i, i-iv-iio6-V7-I** | | |

|  |  |
| --- | --- |
| **Music History** | **Musical forms** |
| Periods of Music History  Baroque, Classical,  Romantic, Contemporary  To know 4 composers from each period,  Name 2 pieces by this composers | Binary form,  Ternary form,  Rondo form, Sonata form,  Suites, Symphony |

**Advanced I**

|  |  |
| --- | --- |
| **Terminology** | **Tonality** |
| Phrygian mode, Lydian mode,  Locrian mode, Whole Step Scale,  Chromatic Scale from any note | Circle of Fifths  Enharmonic Scales  All Major & minor scales |
| **All Intervals** by numbers  and  quality, augmented & diminished  on any note, in all keys | **All** types of Triads & inversions.  Primary & Secondary triads by name,  quality, Roman numerals |
| **V7** and inversions**,VII7o** and inversions | **Rhythm:** Have to be able to use any  rhythm combinations |
| **All types of Cadences;** Authentic, plagal and half cadences, deceptive cadence  Using root position & inversions | |
| **Chord Progressions** | |
| In Major & minor keys **I-IV-ii-V-I, I-IV-ii-V7*-*I**  up to 5 accidentals  **i-iv-iio-V-i, i-iv-iio6-V7-I** | |

|  |  |
| --- | --- |
| **Music History** | **Musical forms** |
| Periods of Music History  Baroque, Classical,  Romantic, Contemporary  To know 4 composers from each period,  Name 3 major pieces by this composer.  The main characteristics of Baroque, Classical stiles | Most common musical forms in piano literature in Baroque & Classical periods |

**Advanced II**

|  |
| --- |
| Students are responsible for all theory requirements from previous levels |
| **Modulations to the V** |
| **C** to **G I ii6 V V7 I**  **=**  **G** to **D IV V7 I iv I**    **D** to **A** |

|  |  |
| --- | --- |
| **Music History** | **Musical forms** |
| Periods of Music History  Baroque, Classical,  Romantic, Contemporary  To know 6 composers from each period,  Name 3 major pieces by this composer.  The main characteristics Romantic and Contemporary periods | Most common musical forms in piano literature in Romantic and Contemporary periods |

**Advanced III**

|  |
| --- |
| Students are responsible for all theory requirements from previous levels |
| **Modulations to the V** |
| **B ♭** to **E ♭ I IV6/4 I ii6 V V7 I**  **E ♭**to  **A ♭ =**  **A ♭** to **D♭ IV V7 I iv I** |

|  |  |
| --- | --- |
| **Music History** | **Musical forms** |
| Periods of Music History  Baroque, Classical,  Romantic, Contemporary  To know 7 composers from each period,  Name 4 major pieces by this composer.  The main characteristics of Baroque, Classical  Romantic and Contemporary periods and stiles | Musical forms and genres.  Opera, Ballet, Symphony,  Instrumental music |