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| **Repertoire Requirements** |

**Beginners I**

**Recommended Anthologies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Louis Moyse A Treasury of Flute Music in Progressive Order for Beginner Flutists

Louis Moyse 40 Little Pieces in Progressive Order for Beginner Flutists

Loius Moyse 65 Little Pieces in Progressive Order for Beginner Flutists

**Beginners II**

Louis **Recommended Anthologies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Moyse A Treasury of Flute Music in Progressive Order for Beginner Flutists

Loius Moyse 40 Little Pieces in Progressive Order for Beginner Flutists

Loius Moyse 65 Little Pieces in Progressive Order for Beginner Flutists

H.Voxman Rubank Book of Solos – Easy, Vol. 1

Trevor Wye Flute Solos, Vol. 1

**Recommended Composers\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

G.F.Handel Sonatas, selected movements

W.A.Mozart Sonatinas

**Beginners III**

**Recommended Anthologies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Louis Moyse Treasury of Flute Music

Louis Moyse Album of Sonatinas

Louis Moyse First Solos for the Flute Player

Louis Moyse Ten Pieces for Flute and Piano

H.Voxman Rubank Concert and Contest Collection

Trevor Wye Flute Solos Vol.2

A Very Easy 20th Century Album

**Recommended Composers\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

J.S.Bach Sonatas, selected movements

G.F.Handel Sonatas, selected movements

J.B. Loillet Sonatas, selected movements

B.Marcello Sonatas, selected movements

A.Vivaldi Sonatas, selected movements.

W.A.Mozart Sonatas, selected movements.

**Intermediate I**

**Recommended Anthologies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Louis Moyse Album of Sonatas

Louis Moyse Solos for Flute and Piano

Louis Moyse Ten pieces for Flute and Piano

H.Voxman Rubank Concert and Contest Collection

Rubank Book of Flute Solos – intermediate

McCaskill and Lamb French Pieces for Flute and Piano

Trevor Wye Flute Solos Vol. 2 and 3

**Recommended Composers\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

G.F.Handel Sonatas

J.B. Loillet Sonatas

A.Vivaldi Sonatas

W.A.Mozart Sonatas

K.M. Weber Sonatas

**Intermediate II**

**Recommended Anthologies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Voxman Rubank Book of Flute Solos – Intermediate

Louis Moyse Album of Sonatinas

Louis Moyse Contemporary French Recital Pieces Vol. 1 and 2

Gilliam&McCaskill French Pieces for Flute and Piano

Trevor Wye Flute Solos Vol. 3

Voxman Concert and Contest Pieces

Francesco Cavally 24 Short Concert Pieces

**Recommended Composers\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

J.S.Bach Suite in b minor, selected movements

J.S.Bach Sonatas, selected movements

G.F.Handel Sonatas

J.B. Loillet Sonatas

A.Vivaldi Sonatas

G.P.Teleman Sonatas

W.A.Mozart Sonatas

L.V.Beethoven Sonata in Bb, selected movement.

**Intermediate III**

**Recommended Anthologies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Francesco Cavally 24 Short Concert Pieces

Gilliam&McCaskill Solo Pieces for Advanced Flutist

H.Voxman Rubank Book of Flute Solos Intermediate

Louis Moyse Contemporary French Pieces, Vol 2

Louis Moyse Flute Music of the Baroque

**Recommended Composers\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

J.S. Bach Sonatas

J.S. Bach Suite in Bb Major

G.F.Handel Sonatas

M. Blavet Sonatas

B.Marcello Sonatas

A.Vivaldi Sonatas

J.J. Quantz Sonatas

G.P.Teleman Sonatas

G.P.Teleman Fantasies

W.A.Mozart Sonatas

J Haydn Sonatas

C.P.E Bach Sonatas

L.V.Beethoven Sonata in Bb Major

K.M.Weber Sonatas

E.Bloch Suite Modale

F.Chopin Variations on the Rossini's Theme

**Advanced I**

**Recommended Anthologies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Francesco Cavally 24 Short Concert Pieces

Gilliam&McCaskill Solo Pieces for Advanced Flutist

Louis Moyse Contemporary French Pieces, Vol. 2

Louis Moyse Flute Music of the Baroque

**Recommended Composers\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

J.S. Bach Sonatas

J.S. Bach Suite in Bb Major

G.F.Handel Sonatas

J.J. Quantz Sonatas

M. Blavet Sonatas

Frederic the Great Sonatas

G.P.Teleman Sonatas

G.P.Teleman Fantasies

C.P.E Bach Sonatas

F. Devienne Sonatas

J Haydn Sonatas

W.A.Mozart Andante in C Major

W.A.Mozart Concerto in D Major

C.Stamitz Concerti

B.Molique Andante

R.Schumann 3 Romances

C.M.Widor Suite

E.Bloch Suite Modale

**Advanced II**

**Recommended Anthologies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Gilliam&McCaskill Solo Pieces for the Advanced Student

Louis Moyse Contemporary French Pieces

Louis Moyse Flute Music of the Baroque

**Recommended Composers\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

J.S. Bach Sonatas

J.S. Bach Suite in Bb

G.F.Handel Sonatas

Frederic the Great Sonatas

G.P.Teleman Concerti

G.P.Teleman Sonatas

G.P.Teleman Fantasies

J.J. Quantz, Concerti

S.P.E. Bach Sonatas

W.A.Mozart Concerti

C. Stamitz Concerti

J.Haydn Concerti

L. Boccerini Concerti

J.N.Hummel Sonatas

G.Faure Fantasie

C.Goddard Suite

R.Shumann 3 Romances

F.Poulenc Sonatas

B. Martinu Sonatas

E.Bloch Suite Modale

**Advanced III**

**Recommended Anthologies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Loius Moyse Golden Age of the Flutist Vol. 1 and 2

Loius Moyse Flute Music by French Composers

Loius Moyse Flute Music of the Baroque

Gilliam&McCaskill Solo Pieces for Advanced Flutists

**Recommended Composers\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

J.S.Bach Sonatas

J.S.Bach Suites

J.S.Bach Partita in a minor

A.Vivaldi Concerti

J.J.Quantz Concerti

G.B.Pergolese Concerti

J.M.Leclair Concerti

G.P.Telemann Fantasies.

L.Boccherini Concerti

C.Gluck Concerti

J.Haydn Concerti

C.Stamitz Concerti

W.A.Mozart Concerti

F.Kuhlau Divertissments

F.Devienne Sonatas

F.Devienne Concerti

C.Chaminade Concertino

A.F.Doppler Fantasies

C.Reinecke Sonata in a minor

P.Taffanel Andante Pastorale and Schezerttino

R.Schubert Theme and Variations.

G.Enesco Cantabile and Presto.

C.T.Griffes Poem

L.Ganne Andante et Scherzo

G.Faure Fantasie.

J.Ibert Concerti

C. Neilson Concerti

A. Khachaturian Concerti

F.Poulenc Sonatas

S. Prokofiev Sonatas

B.Martinu Sonatas

**Scales Requirements**

**Beginners I**

|  |  |
| --- | --- |
| **Scales** | **Arpeggios** |
| C,F,G Major in one octave,  tongue and slur 2  F chromatic scale, one octave, tongue.  (Bonus points: D major, two octaves) | Tonic Arpeggios C,F,G Major |

**Beginners II**

|  |  |
| --- | --- |
| **Scales** | **Arpeggios** |
| Major scales up to 2 sharps and flats in one octave, tongue and slur 4  F, G, Bb chromatic scales, one octave, tongue.  (Bonus points: Eb major, two octaves) | Tonic Arpeggios in this scales |

**Beginners III**

|  |  |
| --- | --- |
| **Scales** | **Arpeggios** |
| Major scales up to 3 sharps and flats in one octave, tongue and slur  minor natural scales up to 3 sharps and flats in one octave, tongue and slur  D, Eb, E chromatic scales, two octaves, tongue    (Bonus points: F major, two octaves) | Tonic Arpeggios in this scales |

**Intermediate I**

|  |  |
| --- | --- |
| **Scales** | **Arpeggios** |
| (C, F, G, Bb, D)  Major scales up to 2 sharps and flats, two octaves, tongue, slur  minor natural and harmonic scales up to 2 sharps and flats (excluding b minor) two octaves, tongue, slur  E, F, F# chromatic scales, two octaves, tongue; slur two - tongue two  (Bonus points: A major, two octaves) | Tonic Arpeggios in this scales |
| I- V -I progression in this Major scales | |

**Intermediate II**

|  |  |
| --- | --- |
| **Scales** | **Arpeggios** |
| (C, F, G, Bb, D, Eb, A)  Major scales up to 3 sharps, two octaves, tongue, slur, double tongue (two per note) minor natural and  harmonic scales up to 3 sharps and flats, two octaves, tongue, slur  Gb, G, A chromatic scales, two octaves, tongue; slur two - tongue two  E, F, G Whole tone scales, tongue; slur  (Bonus points: A major in thirds) | Tonic Arpeggios in this scales |
| I- IV- V -I progression in this Major scales | |

**Intermediate III**

|  |  |
| --- | --- |
| **Scales** | **Arpeggios** |
| Major scales up to 4 sharps and flats, two octaves, tongue; slur; slur two – tongue two, double tongue (one per note), in thirds  minor natural and harmonic scales up to 4 sharps and flats, tongue, slur  G, A, Ab chromatic scales, tongue; tongue one – slur three  G, A, Ab Whole tone scales, tongue, slur  (Bonus points: A major, triple tongue (three per note) | Tonic Arpeggios and inversions in  this Major scales  I- IV- V -I progressions in this Major scales |

**Advanced I**

|  |  |  |
| --- | --- | --- |
| **Scales** | **Arpeggios Progressions** | |
| Major scales up to 5 sharps and flats, two octaves, tongue; slur; slur two – tongue two; double tongue (one per note) triple tongue (three per note), in thirds  minor natural, harmonic and melodic scales, two octaves, tongue, slur, double tongue (one per note)  A, Ab Bb chromatic scales, tongue, tongue/slur combinations (1-3, 2-2, 3-1)  A, Ab Bb Whole tone scales tongue, slur  A, Bb Lydian modes, tongued  (Bonus points: C major, three octaves) | Tonic Arpeggios and inversions in  this Major and minor scales | I –IV- V7 -I  ( In Major)  i- iv- V- i  (in minor) |

**Advanced II**

|  |  |  |
| --- | --- | --- |
| **Scales** | **Arpeggios** | **Progressions** |
| (All)  Major scales up to 6 sharps and flats, two octaves (three for C and B majors) tongue; slur; slur two-tongue two; double and triple tongue (one per note) , in thirds.  minor natural, harmonic and melodic scales, slur; tongue  C chromatic scale, three octaves, various articulations C whole tone scale, three octaves, tongue; slur  C, F, E**b** Lydian modes.  A, D, G Dorian modes  (Bonus points: C# chromatic, three octaves) | Tonic Arpeggios and inversions in  this Major and minor scales | I –IV- V7 -I  ( In Major)  i- iv- V7- i  (in minor) |

**Advanced III**

|  |  |  |
| --- | --- | --- |
| Scales | Arpeggios | Progressions |
| All Major scales, two octaves (three octaves for B, C, and C**#** majors) tongue; slur, double and triple tongue (one per note); in thirds.  All minor natural, harmonic, melodic scales, two octaves (three octaves for b, c and c**#** minors), tongue; slur.  C**#** chromatic scale, three octaves, tongue; slur  C**#** Whole tone, tongue, slur  D, A, G Dorian, Lydian, Mixolydian, Phrygian Modes.  (Bonus points: D major, three octaves) | Tonic Arpeggios and inversions in  this Major and minor scales | I –IV- V7 -I  ( In Major)  i- iv- V7- i  (in minor)  Using inversions |

**Theory Requirements**

**Beginners I**

|  |  |  |
| --- | --- | --- |
| **Terminology** | **Rhythm, Time signatures** | **Tonality** |
| Dynamics; ,,  , | whole  half  quarter  eighth  **2 3 4**  **4 , 4** and **4** | C, G,F Major |
| *crescendo,(cresc)*    *diminuendo, (dim)* |
| Intervals by numbers only  Half Steps and Whole Steps |
| Accidentals*:* ♯ *,***♭**,**♮** |
| *staccato* |

**Beginners II**

|  |  |  |
| --- | --- | --- |
| **Terminology** | **Rhythm, Time signatures** | **Tonality** |
| ***Allegro,andante,moderato,vivace*** |  | **,** D Major |
| **,****,****,** |
| Intervals by numbers  and quality |
|  |

**Beginners III**

|  |  |  |
| --- | --- | --- |
| **Terminology** | **Rhythm, Time, signatures** | **Tonality** |
| ***allegretto, …etto, andantino, …ino, presto,leggiero, cantabile,subito,***  ***espressivo*** | Sixteenths, dotted notes in combinations        common time  **3** meter  **8** | A,E**♭** Major    C, f#  minor  Natural |
| Articulation, motif, repeti |
| Phrasing in music,  Music sentences | Intervals by numbers  and quality |

|  |  |
| --- | --- |
| **Music History** | **Musical forms** |
| Periods of Music History in order:  Baroque, Classical,  Romantic, Contemporary | Binary form,  Ternary form,  Dances in music |

**Intermediate I**

|  |  |  |
| --- | --- | --- |
| **Terminology** | **Rhythm, Time signatures** | **Tonality** |
| ***Anomato,con moto,***  ***con brio,largo,***  ***Tranquillo,vivo,*** | Simple | E, A**♭** Major  C♯**,** f minor  Natural, Harmonic  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Intervals by numbers  and quality, primary triads |
| Motive, sequence, imitation enharmonic,  chromatic,  related & parallel minor**,**  authentic, half cadences |

|  |  |
| --- | --- |
| **Music History** | **Musical forms** |
| Periods of Music History  Baroque, Classical,  Romantic, Contemporary  To know 2 composers from each period, | Binary form,  Ternary form,  Rondo form |

**Intermediate II**

|  |  |  |
| --- | --- | --- |
| **Terminology** | **Rhythm** | **Tonality** |
| ***Deloroso, marcato, robusto, scherzando,simile,sostenuto,senza,giocoso***  ***lento,*** | Have to be able to use any rhythm combinations | B, D♭ Major  g**♯,** b♭ minor  Natural, Harmonic Melodic |
| enharmonic,  chromatic, circle of Fifths  related & parallel minor, compositional techniques | Augmented & diminished  triads  Primary triads |
| Authentic, plagal and half cadences, |  |
| Intervals by numbers  and  quality, augmented & diminished  on any note |

|  |  |
| --- | --- |
| **Music History** | **Musical forms** |
| Periods of Music History  Baroque, Classical,  Romantic, Contemporary  To know 3 composers from each period, | Binary form,  Ternary form,  Rondo form, Sonata form, |

**Intermediate III**

|  |  |
| --- | --- |
| **Terminology** | **Tonality** |
| Diatonic half-step, chromatic half-step, organ point,  m.d.(*mano destra*),m.s.(*mano sinistra*),  Ionian mode, Dorian mode, mixolidian mode,  Aeolian mode,Chromatic scale | G♭,C# Major  e♭, a # minor  Natural, Harmonic Melodic |
| Augmented & diminished  Triads |
| Authentic, plagal and half cadences, deceptive cadence  **V7** and inversions  ii triad and inversions | Primary triads & inversions in this Scales I,IV, **V7**, |
| All Intervals by numbers  and  quality, augmented & diminished  on any note | |
| Have to be able to use any rhythm combinations | |

|  |  |
| --- | --- |
| **Music History** | **Musical forms** |
| Periods of Music History  Baroque, Classical,  Romantic, Contemporary  To know 4 composers from each period,  Name 2 pieces by this composers | Binary form,  Ternary form,  Rondo form, Sonata form,  Suites, |

**Advanced I**

|  |  |
| --- | --- |
| **Terminology** | **Tonality** |
| Phrygian mode, Lydian mode,  Locrian mode, Whole Step Scale,  Chromatic Scale from any note | Circle of Fifths  Enharmonic Scales  All Major & minor scales |
| **All Intervals** by numbers  and  quality, augmented & diminished  on any note, in all keys | **All** types of Triads & inversions.  Primary & Secondary triads by name,  quality, Roman numerals |
| **V7** and inversions**,VII7o** and inversions | **Rhythm:** Have to be able to use any  rhythm combinations |
| **All types of Cadences;** Authentic, plagal and half cadences, deceptive cadence | |

|  |  |
| --- | --- |
| **Music History** | **Musical forms** |
| Periods of Music History  Baroque, Classical,  Romantic, Contemporary  To know 4 composers from each period,  Name 2 major pieces by this composer.  The main characteristics of Baroque, Classical stiles | Binary form,  Ternary form,  Rondo form, Sonata form,  Suites, Symphony |

**Advanced II**

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| --- |
| Students are responsible for all theory requirements from previous levels |

|  |  |  |
| --- | --- | --- |
| **Music History** | | **Musical forms** |
| Periods of Music History  Baroque, Classical,  Romantic, Contemporary  To know 6 composers from each period,  Name 3 major pieces by this composer.  The main characteristics Romantic and Contemporary periods | Most common musical forms in piano literature in Romantic and Contemporary periods | |

**Advanced III**

|  |
| --- |
| Students are responsible for all theory requirements from previous levels |

|  |  |
| --- | --- |
| **Music History** | **Musical forms** |
| Periods of Music History  Baroque, Classical,  Romantic, Contemporary  To know 7 composers from each period,  Name 4 major pieces by this composer.  The main characteristics of Baroque, Classical  Romantic and Contemporary periods and stiles | Musical forms and genres.  Opera, Ballet, Symphony,  Instrumental music |