|  |
| --- |
| **Repertoire Requirements** |

**Beginners I**

**Recommended Anthologies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Associated Board ABRSM**

Selected Violin Exam Pieces, Grade 1

**Royal Conservatory of Music FH**

Violin Repertoire Album 1 (Introductory)

**Anderson and Frost Kjos**

All for Strings, Bk. 1,

Solos $ Etudes, Bk.1

**S. Appleboum Belwin**

Building Technic with Beautiful Music, Bk.1,

Beautiful Music to Learn by Rote, Bk.1,

String Builder, Bk.1,

First Solos from the Classics

**Avsharian Shar**

Mississippi Hot Dog Lonely Hamburger Band

Songs for Little Players, Book 2

More Songs for Young Players

**B. Barber S-B**

Solos for Young Violinists, Vol.1 (#1-2)

**Fink/Mueller/Rusch Kjos**

Quick Steps to Note Reading, Vol. 1

**P. C. Herfurth Boston**

A Tune a Day, Bk.1

**P. De Keyser Faber**

Violin Playtime Series, Bk.2, (Bk, 1)

Violin Playtime Series, Bk.3, (?)

**Doflein Schott**

The Doflein Method, Vol. 1, selections

**J. Dillon, J. Kjjelland, J. O’Reilly Alfred** Strictly Strings, Bk.1,

**S. Suzuki S-B**

Violin School, Vol. 1

**Recommended Composers\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**D. Kabalevsky** Twenty Pieces for Violin and Piano(#1-6)

**J. Brahms** Cradle Song

**F. Lehar-Harvey** Marry Widow Waltz

**Beginners II**

**Recommended Anthologies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Associated Board ABRSM**

Selected Violin Exam Pieces, Grade 2

**Royal Conservatory of Music FH**

Violin Repertoire Album 2

Violin Technique, Level 2

The Encore Series, Bk.1

**Anderson and Frost Kjos**

All for Strings, Bk. 2,

**Anderson and Frost Kjos**

Solos $ Etudes, Bk.1

**S. Appleboum Belwin**

Building Technic with Beautiful Music, Bk.2,

Beautiful Music to Learn by Rote, Bk.2,

String Builder, Bk.2,

**B. Barber S-B**

Solos for Young Violinists, Vol.1 (#3-5)

**Fink/Mueller/Rusch Kjos**

Quick Steps to Note Reading, Vol. 2

**S.Fletcher B&H**

New Tunes for Strings, Vol.1,2

**W.Forbes Oxford**

First Book of Classical & Romantic Pieces

**P. C. Herfurth Boston**

A Tune a Day, Bk.1, 2

Classical Album

**P. De Keyser Faber**

Violin Playtime Series, Bk.2,

Violin Playtime Series, Bk.3,

**J. Dillon, J. Kjjelland, J. O’Reilly Alfred** Strictly Strings, Bk.1,

**S. Suzuki S-B**

Violin School, Vol. 1

Violin School, Vol.2 ?

**Recommended Composers\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**B.Barber** Simple Folk Tunes (#3-5)

**L.V Beethoven** Menuetto from Serenade, Op.8

**D. Kabalevsky** Twenty Pieces for Violin and Piano

(#7-12)

**G.Papini** Theme and Variation

**J.Trott** Puppet Show, Op.5

**Beginners III**

**Recommended Anthologies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Associated Board ABRSM**

Selected Violin Exam Pieces, Grade 3

**Royal Conservatory of Music FH**

Violin Repertoire Album 3

Violin Technique, Level 3

**S. Appleboum Belwin**

Building Technic with Beautiful Music, Bk.3,

**Fink/Mueller/Rusch Kjos**

Quick Steps to Note Reading, Vol. 3

**P. C. Herfurth Boston**

Classical Album

**G.Perlman CF**

Violinist’s Contest Album, Bk.2

**S. Suzuki S-B**

Violin School, Vol. 3

**Recommended Composers\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**C.Bohm** Molto Perpetuo from Suite III, No.6

**D. Kabalevsky** Twenty Pieces for Violin and Piano (#10-15)

**W. Kroll**  Donkey Doodle

Polka

**L. Mozart** 12 Pieces from the notebook of W. A. Mozart

**O. Rieding** Concerto in G Major.Op.13

Concerto in D Major.Op.34

Rondo, Op.22, No.3

**F.Seitz** Student Concerto No.2 in G Major, Op13

**E.Severn** La Brunette

**Intermediates I**

**Recommended Anthologies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Associated Board ABRSM**

Selected Violin Exam Pieces, Grade 4

**Royal Conservatory of Music FH**

Violin Repertoire Album 4

Violin Technique, Level 4

**B. Barber S-B**

Solos for Young Violinists, Vol.1

**Fink/Mueller/Rusch Kjos**

Quick Steps to Note Reading, Vol. 4

**G.Perlman CF**

Violinist’s Contest Album, Bk.2

**S. Suzuki S-B**

Violin School, Vol.4

**Recommended Etudes and Studies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**C.Dancla** 36 Studies, Op.84

# H.E.Kayser Elementary & Progressive Studies Op.20, Bk. 1

# Elementary & Progressive Studies Op.20, Bk. 2

# E.Kreutzer 42 Studies for Violin (#2-9)

**H.Sitt** 100 Studies, Op.32, Bk.3

**S.Suzuki**  Position Etudes, Violin School Bk.4

**F.Wohlfahrt**  Fifty Easy Melodious Studies, Op.74, Bk.1

**Royal Conservatory of Music** Violin Technique, Level 5

**Recommended Composers\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**J.Brahms**  Hungarian Dances

**C.Dancla** Twelve Easy Fantasias, Op. 86

**E.Jenkinson** Elfentanz

**G.Marie** La Cinquantine

**E.Mollenhauer** Boy Paganini

The Infant Paganini Fantasia

**C.Saint-Saens**  The Swan

**A.Corelli**  Sonata No.6

**O. Rieding** Concerto in B minor, Op.15

**C.Ruegger**  Concertante in G Magor.Op.22

**A.Vivaldi** Concerto in G Major, Op.3, No.3

1st mvt

**Intermediates II**

**Recommended Anthologies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Associated Board ABRSM**

Selected Violin Exam Pieces, Grade 5

**Royal Conservatory of Music FH**

Violin Repertoire Album 5

**B. Barber S-B**

Solos for Young Violinists,Vol. 2

**S. Suzuki S-B**

Violin School, Vol. 5

**Recommended Etudes and Studies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**C.Dancla** 36 Studies, Op.84

# H.E.Kayser Elementary & Progressive Studies Op.20, Bk.2

# 

# E.Kreutzer 42 Studies for Violin (10-14)

**H.Sitt** 100 Studies, Op.32, Bk.3

**S.Suzuki**  Position Etudes, Violin School Bk.4

Position Etudes, Violin School Bk. 5

**F.Wohlfahrt**  Fifty Easy Melodious Studies, Op.74, Bk. 2

**Royal Conservatory of Music** Violin Technique, Level 5

**Recommended Composers\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**B.Bartok**  Gyermekeknek

**C.Bohm**  Perpetial Motion op.187, No.4

Introduction and Polonaise

Sarabande in G minor

**J.S. Bach**  Siciliana

**C.Dancla**  Six Air Varies, Op.89

**G.Faure** Sicilienne, Op.78

**J.H.Fiocco**  Allegro

**G.F.Hendel** Arrival of the Queen of Sheba

Sonata No.3 in F Major

**A.Khachaturian** Lullaby from Ballet “Gayane”

**F.Kreisler** Toy Soldier’s March

Tambourine

Rondino on a Theme of Beethoven

**B.Martinu** Sonatina

**O.Rieding** Concerto in A minor, Op.21

Concerto in D Major, Op.5

Concerto in G Major, Op.24

Concerto in D Major, Op.25

**F.Seitz** Student Concerto No.3

**A.Vivaldi** Concerto in G Major, Op.3, No.3 3rd mvt

Concerto in A Minor, Op.3, No.6

Concerto in G Minor

**Intermediates III**

**Recommended Anthologies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Associated Board ABRSM**

Selected Violin Exam Pieces, Grade 6

**Royal Conservatory of Music FH**

Violin Repertoire Album 6, 7

**B. Barber S-B**

Solos for Young Violinists, Vol. 3

**S. Suzuki S-B**

Violin School,Vol. 6, 7

**Recommended Etudes and Studies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**R.Kreutzer** 42 Studies or Caprices (#14-25)

**J.F.Mazas**  30 Special Studies, Op.36, Bk1

**F.Wohlfahrt** 60 Studies, Op.45, Bk.2

**O.Sevcik** Prep. Exercises in Double Stopping, Op.9

**H.Whistler** Developing Double Stops

**Recommended Composers\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**B.Bartok**  An Evening in the Village

**C.Dancla**  Six Air Varies, Op.89

**C.Debussy** Reverie

**E.Elgar**  Chanson de Matin

Chanson de Nuit

**G.Faure** Berceuse, Op.16

**C.Gluck** Melody

**A.Khachaturian** Nocturne (from “Masquerade Suite”)

**F.Kreisler**  Libesleid

Romanze, Op.4

**W.A.Mozart**  Rondo in D Major

“Adelaide” Concerto, K.294a

Sonata No.4 in E minor, K.304

**P.de Sarasate** Zortzico D’Iparaguirre

Playera, Op.23, No.1

**E.Severn** Polish Dance

**H.Wieniawski** Chanson Polonaise, Op.12

**J.B.Accolay** Concerto No.1 in A minor

**J.S.Bach** Concerto for two Violins in D minor

Concerto No.1 in A minor

Partita No.3 (Gigue)

**A.Corelli** Twelve Sonatas, Op.5

**G.F.Hendel** Sonata No.4 in D Major

**P.Nardini** Concerto in E minor

**O.Rieding** Concerto in E minor, Op.7

**F.Seitz** Student Concerto No. 1, in D Major, Op.7

**G.Tartini**   Concerto in D minor

**Advanced I**

**Recommended Anthologies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Associated Board ABRSM**

Selected Violin Exam Pieces, Grade 7.8

**Royal Conservatory of Music FH**

Violin Repertoire Album 8

**Recommended Etudes and Studies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**J.Dont** 30 progressive Exercises.Op.38

**R.Kreutzer** 42 Studies or Caprices (#26-31)

**J.F.Mazas**  30 Special Studies, Op.36, Bk1

27 Brilliant Studies, Op.36, BK1

**H.Whistler** Developing Double Stops

**F.Wohlfahrt** 60 Studies, Op.45, Bk.2

Developing Double Stops, Bk.2

**Recommended Composers\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**C.Debussy** Beau Soir

**A.Dvorak** Nocturne, Op.40

**E.Elgar**  Salut d’Amour

Sospiri, Op.70

**F.Kreisler** Hungarian Rondo

Menuet in the style of Porpora

Sicilienne and Rigaudon

**J.Massenet** Meditation from “Thais”

**V.Monti** Czardas

**Ponce-Heifetz** Estrellita

**M.Ravel**  Berceuse,sur le nom de Faure

Piece en forme de Habanera

**G.P.Telemann** Twelve Fantasias for Violin

**T.H.Willem** Allegro Brilliante

**W.William** Canzonetta

**H.Wieniawski**  Kujawiak(second mazurka)

**J.S.Bach** Concerto for two Violins in D minor

Concerto No. 1 in A minor

Concerto No. 2 in E Major

Partita No.1 ( Courante, Double after Allemande, Double after Bourree)

Partita No.2 (Allemande, Corrente, Gigue)

Partita No.3 (Minuet 1&2, Bourree)

**A.Dvorak** Sonatina, Op.100

**H.Eccles** Sonatina in G minor

**G.F.Handel** Sonata No.1in A Major

Sonata No.2 in G minor

Sonata No.6 in E Major

**J.Haydn** Concerto No. 2 in G Major

**W.A.Mozart** Concerto No. 2, K.211

Sonata No.2 in C Major, K.303

Sonata No.4 in E minor, K.304

Sonata No.6 in G Major.K.301

**G.B.Viotti** Concerto No. 23 in G Major

**A.Vivaldi** Concerti “Four Seasons” (Spring)

**Advanced II**

**Recommended Anthologies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**F.Kreisler** F.Kreisler Collection, Vol.1

**P.Mittell** 37 Violin Pieces you Like to Play

**S.Suzuki** Violin School, Vol.8

**Recommended Etudes and Studies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**B.Campagnoli** 7 Divertimenti, Op.18

**F.Fiorillo** 36 Caprices or Etudes

**R.Kreutzer** 42 Studies or Caprices (from #32)

**J.F.Mazas**  27 Brilliant Studies, Op.36, BK 2

**Recommended Composers\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**L.V.Beethoven** Romance in F Major

Romance in G Major

Sonata No.1 in D, Op.12, No1

Sonata No. 4 in A minor, Op.23

Sonata No. 5 in F ”Spring”, Op.24

**C.de Beriot** Scene de Ballet, Op.100

Concerto No.9 in A minor

**E.Bloch** Melody

Nuit Exotique

**M.Bruch** Kol Nidrei, Op.47

**E.Elgar**  Mazurka

**A.Glazunov** Meditation, Op.32

**D.Kabalevsky**  Improvisation, Op.21, No.1

**F.Kreisler**  Libesfreud

**S.Rachmaninoff** Vocalise

**O.Respigi** 6 Pieces

**P.de Sarasate** Les Adieux

**J.S.Svedsen** Romance, Op.26

**H.Wieniawski** Legende in G minor, Op.17

Romance

**J.S.Bach** Partita No.1

(Bourree, Double after Corrente)

Partita No.2 (Sarabande)

SonataNo.1 (Sicilienne, Presto)

SonataNo.2 (Andante, Allegro)

SonataNo.3 (Largo, Allegro Assai)

**E.Grieg** Sonata No.1 in F Major, Op.8

Sonata No.2 in G Major, Op.1, 3, No.2

**J.Haydn** Concerto No.1 in C

**W.A.Mozart** Concerto No. 1, in B flat Major

Concerto No.3in G Major

Sonata No.1 in A Major, K.305

Sonata No.5 in E flat Major, K.302

**P.Rode**  Concerto No.7 in A minor, Op.9

**F.Schubert** Sonatinaop.137.No.2

**G.B.Viotti** Concerto No.29 in E minor

Concerto No.22 in A minor

**A.Vivaldi** Concerti “Four Seasons” (Summer)

Sonata in D Major

**Advanced III**

**Recommended Anthologies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**F.Kreisler** F.Kreisler Collection, Vol.2

**Recommended Etudes and Studies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**B.Campagnoli** 7 Divertimenti, Op.18

**F.Fiorillo** 36 Caprices or Etudes

**R.Kreutzer** 42 Studies or Caprices

**J.F.Mazas**  18 Artists’ Studies Op.36, Bk.3

**P.Rode** 24 Caprices

**J. Dont** 24 Etudes & Caprices Op 35

**Recommended Composers\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**A.Copland** Hoedown from “Rodeo”

Nocturne

Sonata for Violin

**C.Debussy**  La plus que lent

Le Fille aux cheveux de lin

**A.Dvorak** Mazurek, Op.49

Slavonic Dance No.2 in E minor

**M.de Falla** Danse Espagnole

Suite Populaire Espagnole

**F.Kreisler** Caprice Viennois

**W.A.Mozart** Adagio in E Major, K.261

Rondo in G Major

Concerto No.3in G Major

Concerto No.5, in A Major

Sonata No.3 in D, K.306

**Paganini-Kreisler** Perpetual Motion, Op.11

**S.Prokofiev** Five Melodies, Op.35

**J.Sibelius** Mazurka op.81, No.1

**I.Stravinsky**  Elegie

Suite Italienne

**J.Suk** Four Pieces op.17,

**T.A.Vitali** Chaconne in G minor

**J.S.Bach** Partita No.1

Partita No.2

SonataNo.1

SonataNo.2

SonataNo.3

**L.V.Beethoven** Sonata No.2 in A Major, Op.12, No2

Sonata No. 6 in A Major, Op.30, No1

Sonata No. 7 in C minor, Op.30, No. 2

**G.Faure** Sonata No.1 in A Major, Op.13

Sonata No.2 in E minor, Op.108

**C.Franck S**onata in A Major

**D.Kabalevsky** Concerto in C Major.Op.48

**P.Walter**  Sonata

**G.B.Viotti** Concerto No.22 in A minor

**A.Vivaldi** Concerti “Four Seasons” (Autumn,

Winter)

**H.Wieniawski** Concerto No.1 in F sharp minor, Op.14

**Scales Requirements**

**Beginners I**

|  |  |
| --- | --- |
| Arpeggios | Scales |
| Tonic Arpeggios in G, D and A Major  starting on open string  Bowing for arpeggios: Separate quarter notes. | D Major ,A Major in one octave  starting on open string  G Major in 2 octaves  Bowing for scales: Separate quarter notes or two eighths slurred |

**Beginners II**

|  |  |
| --- | --- |
| Scales | Arpeggios |
| Bb (lower octave) or F one octave  G Major, A Major, C Major in two octave  Bowing for scales: Two eighths slurred. | Tonic Arpeggios in G,A and C Major in two octaves  Tonic arpeggio in Bb (lower octave) or F in on octave  Bowing for arpeggios: Separate quarter notes. |

**Beginners III**

|  |  |
| --- | --- |
| Scales | Arpeggios |
| C Major, A Major, Bb Major, or D Major.  Shifting or fixed position.  in two octaves  One octave major scale in Ab (lower octave), Eb, or E  d minor, a minor and g minor Melodic in one octave. Start on open string.  Bowing for scales: Slur two or four eighths | Tonic Arpeggios in C Major, A Major,  Bb Major, D Major in two octaves  One octave major tonic arpeggio in Ab (lower octave), Eb, or E  One octave minor tonic arpeggio in g, d or a. Start on open string.  Bowing for arpeggios: Slur two or three quarters. |

**Intermediate I**

|  |  |
| --- | --- |
| Scales | Arpeggios |
| Two octave major scale in Ab, B, Db, Eb, E, or F. Slur four eighths or eight sixteenths.  Three octave major scale in G, A, Bb, or C. Slur one set of triplet eighths or four eighths.  Two octave minor scale (play both melodic and harmonic versions) in G, A, B, or D. Slur four eighths.  Two-octave G chromatic scale. Slur two or four eighths. | Tonic arpeggios are required for all major and minor scales.  Bowing for arpeggios: Slur one set of triplet eighths or four eighths. |

**Intermediate II**

|  |  |
| --- | --- |
| Scales | Arpeggios |
| Two octave major scale in Eb, E, F, or F#. Slur four eighths or eight sixteenths.  Three octave major scale in Ab, A, Bb, B, or C. Slur one set of triplet eighths or four eighths.  Three octave melodic minor scale in G, A, B, or C. Slur one set of triplet eighths or four eighths.  Two octave harmonic minor scale in B or D. Slur one set of triplet eighths or four eighths.  Two- octave G chromatic scale. Slur four eighths. | Tonic arpeggios are required for all major and minor scales.  Bowing for arpeggios: Slur one set of triplet eighths or four eighths. |

**Intermediate III**

|  |  |
| --- | --- |
| Scales | Arpeggios |
| Three octave major scale in Ab, Bb, B, C, or D. Slur two sets of triplet eighths or eight sixteenths.  Three octave melodic minor scale in G, A, B, or C. For bowings, see #1.  Two octave harmonic minor scale in A, B, C, D, or E. For bowings, see #1.  Three octave G chromatic scale. Slur two or four eighths | Tonic *and* subdominant arpeggios required for all major and minor scales.  Bowing for arpeggios: Slur one set of triplet eighths. |

**Advanced I**

|  |  |
| --- | --- |
| Scales | Arpeggios |
| Three octave major scale in Db, Eb, E, F, F#, or Gb. Slur two sets of triplet eighths or eight sixteenths.  Three octave melodic *or* harmonic minor scale in Bb, C#, or F#. For bowings, see #1.  One octave major scale in G or A in double-stopped octaves. Slur two eighths. | Tonic and subdominant arpeggios are required for all major and minor scales.  Bowing for arpeggios: Slur one set of triplet eighths. |

**Advanced II**

|  |  |
| --- | --- |
| Scales | Arpeggios |
| Three octave major scale in G, A, Bb, C, or D. Slur two sets of triplet eighths or eight sixteenths, followed by the  Three octave melodic or harmonic minor in G, A, B, E, F# or B.  One octave major scale in double stopped thirds and sixths, Bb or C. Slur two eighths. | Modulating series of arpeggios slurred as one set of triplet eighths or more.  Tonic and subdominant arpeggios. |

**Advanced III**

|  |  |
| --- | --- |
| Scales | Arpeggios |
| Three octave major scales in Ab, B, Eb, E, or F. Slur two sets of triplet eighths or eight sixteenths  Three octave melodic minor scale in C, C#, D, or F with  Two octave major scale in A, Bb, C or D in thirds, sixths, Octaves. Slur two eighths.  One octave major of  Artificial harmonics in G or A | Modulating series of arpeggios slurred as one set of triplet eighths or more  Tonic and subdominant arpeggios |

**Theory Requirements**

**Beginner I**

|  |  |  |
| --- | --- | --- |
| **Terminology** | **Rhythm, Time signatures** | **Tonality** |
| Dynamics; [Music dynamic piano.svg](http://en.wikipedia.org/wiki/File:Music_dynamic_piano.svg),[Music dynamic mezzo piano.svg](http://en.wikipedia.org/wiki/File:Music_dynamic_mezzo_piano.svg),  [Music dynamic forte.svg](http://en.wikipedia.org/wiki/File:Music_dynamic_forte.svg),[Music dynamic mezzo forte.svg](http://en.wikipedia.org/wiki/File:Music_dynamic_mezzo_forte.svg) | [Music-wholenote.svg](http://en.wikipedia.org/wiki/File:Music-wholenote.svg) whole [Music-wholerest.svg](http://en.wikipedia.org/wiki/File:Music-wholerest.svg)  [Music-halfnote.svg](http://en.wikipedia.org/wiki/File:Music-halfnote.svg) half [Music-halfrest.svg](http://en.wikipedia.org/wiki/File:Music-halfrest.svg)  [Music-quarternote.svg](http://en.wikipedia.org/wiki/File:Music-quarternote.svg) quarter http://teachers.holyfamilydbq.org/ctebbe/files/2010/08/QuarterRest1.gif  [Music-eighthnote.svg](http://en.wikipedia.org/wiki/File:Music-eighthnote.svg)[Music-beam.svg](http://en.wikipedia.org/wiki/File:Music-beam.svg)eighth http://edweb.tusd1.org/Mansfeld/FineArtsWeb/MusicExploration/downloads/A%20Music%20Crash%20Course/EighthRest.gif  **2 3 4**  **4 , 4** and **4** | C, G,F Major  a, e ,d Natural minor |
| [Music-crescendo.svg](http://en.wikipedia.org/wiki/File:Music-crescendo.svg) *crescendo,(cresc)*  [Music-diminuendo.svg](http://en.wikipedia.org/wiki/File:Music-diminuendo.svg)  *diminuendo, (dim)* |
| Primary triads in this Scales I,IV,V |
| Accidentals*:* ♯ *,***♭**,**♮** |  |
| Music-volte.pngMusic-ottavaalta.pngMusic-staccato.png  *staccato* | Intervals by numbers only  Half Steps and Whole Steps |

**Beginner II**

|  |  |  |
| --- | --- | --- |
| **Terminology** | **Rhythm, Time signatures** | **Tonality** |
| ***Allegro,andante,moderato,vivace*** | dotted-half-note-formula  dotted-note-formula-example  http://music-theory.ascensionsounds.com/wp-content/uploads/2010/06/common-time.png  http://susanparadis.files.wordpress.com/2009/02/rhythm-time-match6_8.jpg | **B-Flat.svg,** D Major  g ,b minor  Natural, Harmonic |
| **[Music dynamic pianissimo.svg](http://en.wikipedia.org/wiki/File:Music_dynamic_pianissimo.svg),[Music dynamic pianississimo.svg](http://en.wikipedia.org/wiki/File:Music_dynamic_pianississimo.svg),[Music dynamic fortissimo.svg](http://en.wikipedia.org/wiki/File:Music_dynamic_fortissimo.svg),[Music dynamic fortississimo.svg](http://en.wikipedia.org/wiki/File:Music_dynamic_fortississimo.svg)** |
| Authentic, plagal and half cadences | Primary triads in this Scales I,IV,V |
| https://encrypted-tbn0.gstatic.com/images?q=tbn:ANd9GcQ1lug4FPJLT9lHCx5F7wfiGBFYruY_X_7pmt0tD1qGpH7MIelpRw | Intervals by numbers  and quality |

**Beginner III**

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| **Terminology** | **Rhythm,Time, signatures** | **Tonality** |
| ***allegretto, …etto, andantino, …ino, presto,leggiero, cantabile,subito,***  ***espressivo*** | Sixteenths, dotted notes in combinations  Sincopation  http://www.ars-nova.com/Theory%20Q&A/graphics/Q57c.gif  Two point syncopation.png  http://www.mobilefish.com/images/tutorials/html_canvas_music_cut_common_time.gif common time  **3** meter  **8**  http://0.tqn.com/d/piano/1/0/X/E/-/-/piano-triplets_1.jpg | A,E**♭** Major    C, f# minor  Natural  Harmonic Melodic |
| Articulation, transposition,  imitation  repetition, sequence |
| Authentic, plagal and half cadences, using  ii triad and inversions | Primary Triads in this Scales I,IV,V ,  Triads on the ii step |
| Phrasing in music,  Music sentences | Intervals by numbers  and quality |

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| **Music History** | **Musical forms** |
| Periods of Music History in order:  Baroque, Classical,  Romantic, Contemporary  To know 2 composers from each period | Binary form,  Ternary form,  Dances in music |

**Intermediate I**

|  |  |  |
| --- | --- | --- |
| **Terminology** | **Rhythm,Time,signatures** | **Tonality** |
| ***Anomato,con moto,***  ***con brio,largo,***  ***Tranquillo,vivo,*** | Simple & compound meters  http://upload.wikimedia.org/wikipedia/en/thumb/c/ce/3_4_popular_music_rhythm.png/400px-3_4_popular_music_rhythm.png  http://www.dolmetsch.com/timechange.gif  http://upload.wikimedia.org/wikipedia/commons/thumb/9/90/Compound_duple_drum_pattern.png/350px-Compound_duple_drum_pattern.png http://upload.wikimedia.org/wikipedia/commons/thumb/1/16/Characteristic_rock_drum_pattern.png/350px-Characteristic_rock_drum_pattern.png  http://upload.wikimedia.org/wikipedia/en/thumb/4/44/Compound_triple_drum_pattern.png/400px-Compound_triple_drum_pattern.png  http://upload.wikimedia.org/wikipedia/commons/thumb/5/57/Afro_blue_bass.jpg/400px-Afro_blue_bass.jpg | E, A**♭** Major  C♯**,** f minor  Natural,Harmonic Melodic |
| Ostinato, enharmonic,  chromatic,  related & parallel minor |
| Authentic, plagal and half cadences, using **V7**  ii triad and inversions | Primary triads & inversions in this Scales I,IV,**V7**,  Secondary triads |
| Alberti bass | Intervals by numbers  and quality |

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| **Music History** | **Musical forms** |
| Periods of Music History  Baroque, Classical,  Romantic, Contemporary  To know 3 composers from each period,  Name 2 pieces by this composers | Binary form,  Ternary form,  Rondo form, Sonata form |

**Intermediate II**

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| --- | --- | --- |
| **Terminology** |  | **Tonality** |
| ***Deloroso, marcato, robusto, scherzando,simile,sostenuto,senza,giocoso***  ***lento,*** | B, D♭ Major  **g♯,** [b**♭**](http://en.wikipedia.org/wiki/B-flat_minor) minor  Natural, Harmonic Melodic |
| Ostinato, enharmonic,  chromatic, circle of Fifths  related & parallel minor, modulation, pivot chord | Augmented & diminished  triads |
| Authentic, plagal and half cadences, deceptive cadence  using **V7** and inversions    ii triad and inversions | Primary triads & inversions in this Scales I,IV, **V7**,  Secondary triads  With inversions |
| Intervals by numbers  and  quality, augmented & diminished  on any note |
| **Rhythm:** Have to be able to use any rhythm combinations | | |

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| **Music History** | **Musical forms** |
| Periods of Music History  Baroque, Classical,  Romantic, Contemporary  To know 4 composers from each period,  Name 2 pieces by this composers | Binary form,  Ternary form,  Rondo form, Sonata form,  Suites, |

**Intermediate III**

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| --- | --- |
| **Terminology** | **Tonality** |
| Diatonic half-step, chromatic half-step, organ point,  m.d.(*mano destra*),m.s.(*mano sinistra*),  Ionian mode, Dorian mode, mixolidian mode,  Aeolian mode,Chromatic scale | [**G♭**](http://en.wikipedia.org/wiki/G-flat_major),[**C♯**](http://en.wikipedia.org/wiki/C-sharp_major)Major  [**e♭**](http://en.wikipedia.org/wiki/E-flat_minor), [**a♯**](http://en.wikipedia.org/wiki/A-sharp_minor) minor  Natural, Harmonic Melodic |
| Augmented & diminished  Triads |
| Authentic, plagal and half cadences, deceptive cadence  using **V7** and inversions  ii triad and inversions | Primary triads & inversions in this Scales I,IV, **V7**,  Secondary triads  With inversions |
| All Intervals by numbers  and  quality, augmented & diminished  on any note | |
| **Rhythm:** Have to be able to use any rhythm combinations | | |

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| --- | --- |
| **Music History** | **Musical forms** |
| Periods of Music History  Baroque, Classical,  Romantic, Contemporary  To know 4 composers from each period,  Name 2 pieces by this composers | Binary form,  Ternary form,  Rondo form, Sonata form,  Suites, Symphony |

**Advanced I**

|  |  |
| --- | --- |
| **Terminology** | **Tonality** |
| Phrygian mode, Lydian mode,  Locrian mode, Whole Step Scale,  Chromatic Scale from any note | Circle of Fifths  Enharmonic Scales  All Major & minor scales |
| **All Intervals** by numbers  and  quality, augmented & diminished  on any note, in all keys | **All** types of Triads & inversions.  Primary & Secondary triads by name,  quality, Roman numerals |
| **V7** and inversions**,VII7o** and inversions | **Rhythm:** Have to be able to use any  rhythm combinations |
| **All types of Cadences;** Authentic, plagal and half cadences, deceptive cadence  Using root position & inversions | |

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| **Music History** | **Musical forms** |
| Periods of Music History  Baroque, Classical,  Romantic, Contemporary  To know 4 composers from each period,  Name 3 major pieces by this composer.  The main characteristics of Baroque, Classical stiles | Most common musical forms in piano literature in Baroque & Classical periods |

**Advanced II**

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| Students are responsible for all theory requirements from previous levels |
| **Modulations to the V** |
| **C** to **G I ii6 V V7 I**  **=**  **G** to **D IV V7 I iv I**    **D** to **A** |

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| **Music History** | **Musical forms** |
| Periods of Music History  Baroque, Classical,  Romantic, Contemporary  To know 6 composers from each period,  Name 3 major pieces by this composer.  The main characteristics Romantic and Contemporary periods | Most common musical forms in piano literature in Romantic and Contemporary periods |

**Advanced III**

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| --- |
| Students are responsible for all theory requirements from previous levels |
| **Modulations to the V** |
| **B ♭** to **E ♭ I IV6/4 I ii6 V V7 I**  **E ♭**to  **A ♭ =**  **A ♭** to **D♭ IV V7 I iv I** |

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| --- | --- |
| **Music History** | **Musical forms** |
| Periods of Music History  Baroque, Classical,  Romantic, Contemporary  To know 7 composers from each period,  Name 4 major pieces by this composer.  The main characteristics of Baroque, Classical  Romantic and Contemporary periods and stiles | Musical forms and genres.  Opera, Ballet, Symphony,  Instrumental music |