|  |
| --- |
| **Repertoire Requirements** |

**Beginners I**

**Recommended Anthologies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Associated Board ABRSM**

Selected Violin Exam Pieces, Grade 1

**Royal Conservatory of Music FH**

Violin Repertoire Album 1 (Introductory)

**Anderson and Frost Kjos**

All for Strings, Bk. 1,

Solos $ Etudes, Bk.1

**S. Appleboum Belwin**

Building Technic with Beautiful Music, Bk.1,

Beautiful Music to Learn by Rote, Bk.1,

String Builder, Bk.1,

First Solos from the Classics

**Avsharian Shar**

 Mississippi Hot Dog Lonely Hamburger Band

 Songs for Little Players, Book 2

 More Songs for Young Players

**B. Barber S-B**

Solos for Young Violinists, Vol.1 (#1-2)

**Fink/Mueller/Rusch Kjos**

Quick Steps to Note Reading, Vol. 1

**P. C. Herfurth Boston**

A Tune a Day, Bk.1

**P. De Keyser Faber**

Violin Playtime Series, Bk.2, (Bk, 1)

Violin Playtime Series, Bk.3, (?)

**Doflein Schott**

The Doflein Method, Vol. 1, selections

**J. Dillon, J. Kjjelland, J. O’Reilly Alfred** Strictly Strings, Bk.1,

**S. Suzuki S-B**

Violin School, Vol. 1

**Recommended Composers\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**D. Kabalevsky** Twenty Pieces for Violin and Piano(#1-6)

**J. Brahms** Cradle Song

**F. Lehar-Harvey** Marry Widow Waltz

**Beginners II**

**Recommended Anthologies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Associated Board ABRSM**

Selected Violin Exam Pieces, Grade 2

**Royal Conservatory of Music FH**

Violin Repertoire Album 2

Violin Technique, Level 2

The Encore Series, Bk.1

**Anderson and Frost Kjos**

All for Strings, Bk. 2,

**Anderson and Frost Kjos**

Solos $ Etudes, Bk.1

**S. Appleboum Belwin**

Building Technic with Beautiful Music, Bk.2,

Beautiful Music to Learn by Rote, Bk.2,

String Builder, Bk.2,

**B. Barber S-B**

Solos for Young Violinists, Vol.1 (#3-5)

**Fink/Mueller/Rusch Kjos**

Quick Steps to Note Reading, Vol. 2

**S.Fletcher B&H**

New Tunes for Strings, Vol.1,2

**W.Forbes Oxford**

First Book of Classical & Romantic Pieces

**P. C. Herfurth Boston**

A Tune a Day, Bk.1, 2

Classical Album

**P. De Keyser Faber**

Violin Playtime Series, Bk.2,

Violin Playtime Series, Bk.3,

**J. Dillon, J. Kjjelland, J. O’Reilly Alfred** Strictly Strings, Bk.1,

**S. Suzuki S-B**

Violin School, Vol. 1

Violin School, Vol.2 ?

**Recommended Composers\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**B.Barber** Simple Folk Tunes (#3-5)

**L.V Beethoven** Menuetto from Serenade, Op.8

**D. Kabalevsky** Twenty Pieces for Violin and Piano

 (#7-12)

**G.Papini** Theme and Variation

**J.Trott** Puppet Show, Op.5

**Beginners III**

**Recommended Anthologies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Associated Board ABRSM**

Selected Violin Exam Pieces, Grade 3

**Royal Conservatory of Music FH**

Violin Repertoire Album 3

Violin Technique, Level 3

**S. Appleboum Belwin**

Building Technic with Beautiful Music, Bk.3,

**Fink/Mueller/Rusch Kjos**

Quick Steps to Note Reading, Vol. 3

**P. C. Herfurth Boston**

Classical Album

**G.Perlman CF**

Violinist’s Contest Album, Bk.2

**S. Suzuki S-B**

Violin School, Vol. 3

**Recommended Composers\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**C.Bohm** Molto Perpetuo from Suite III, No.6

**D. Kabalevsky** Twenty Pieces for Violin and Piano (#10-15)

**W. Kroll**  Donkey Doodle

 Polka

**L. Mozart** 12 Pieces from the notebook of W. A. Mozart

**O. Rieding** Concerto in G Major.Op.13

 Concerto in D Major.Op.34

 Rondo, Op.22, No.3

**F.Seitz** Student Concerto No.2 in G Major, Op13

**E.Severn** La Brunette

**Intermediates I**

**Recommended Anthologies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Associated Board ABRSM**

Selected Violin Exam Pieces, Grade 4

**Royal Conservatory of Music FH**

Violin Repertoire Album 4

Violin Technique, Level 4

**B. Barber S-B**

Solos for Young Violinists, Vol.1

**Fink/Mueller/Rusch Kjos**

Quick Steps to Note Reading, Vol. 4

**G.Perlman CF**

Violinist’s Contest Album, Bk.2

**S. Suzuki S-B**

Violin School, Vol.4

**Recommended Etudes and Studies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**C.Dancla** 36 Studies, Op.84

# H.E.Kayser Elementary & Progressive Studies Op.20, Bk. 1

#  Elementary & Progressive Studies Op.20, Bk. 2

# E.Kreutzer 42 Studies for Violin (#2-9)

**H.Sitt** 100 Studies, Op.32, Bk.3

**S.Suzuki**  Position Etudes, Violin School Bk.4

**F.Wohlfahrt**  Fifty Easy Melodious Studies, Op.74, Bk.1

**Royal Conservatory of Music** Violin Technique, Level 5

**Recommended Composers\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**J.Brahms**  Hungarian Dances

**C.Dancla** Twelve Easy Fantasias, Op. 86

**E.Jenkinson** Elfentanz

**G.Marie** La Cinquantine

**E.Mollenhauer** Boy Paganini

 The Infant Paganini Fantasia

**C.Saint-Saens**  The Swan

**A.Corelli**  Sonata No.6

**O. Rieding** Concerto in B minor, Op.15

**C.Ruegger**  Concertante in G Magor.Op.22

**A.Vivaldi** Concerto in G Major, Op.3, No.3

 1st mvt

**Intermediates II**

**Recommended Anthologies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Associated Board ABRSM**

Selected Violin Exam Pieces, Grade 5

**Royal Conservatory of Music FH**

Violin Repertoire Album 5

**B. Barber S-B**

Solos for Young Violinists,Vol. 2

**S. Suzuki S-B**

Violin School, Vol. 5

 **Recommended Etudes and Studies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

 **C.Dancla** 36 Studies, Op.84

#  H.E.Kayser Elementary & Progressive Studies Op.20, Bk.2

#

#  E.Kreutzer 42 Studies for Violin (10-14)

 **H.Sitt** 100 Studies, Op.32, Bk.3

 **S.Suzuki**  Position Etudes, Violin School Bk.4

 Position Etudes, Violin School Bk. 5

 **F.Wohlfahrt**  Fifty Easy Melodious Studies, Op.74, Bk. 2

 **Royal Conservatory of Music** Violin Technique, Level 5

**Recommended Composers\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**B.Bartok**  Gyermekeknek

**C.Bohm**  Perpetial Motion op.187, No.4

 Introduction and Polonaise

 Sarabande in G minor

**J.S. Bach**  Siciliana

**C.Dancla**  Six Air Varies, Op.89

**G.Faure** Sicilienne, Op.78

**J.H.Fiocco**  Allegro

**G.F.Hendel** Arrival of the Queen of Sheba

 Sonata No.3 in F Major

**A.Khachaturian** Lullaby from Ballet “Gayane”

 **F.Kreisler** Toy Soldier’s March

 Tambourine

 Rondino on a Theme of Beethoven

**B.Martinu** Sonatina

**O.Rieding** Concerto in A minor, Op.21

 Concerto in D Major, Op.5

 Concerto in G Major, Op.24

 Concerto in D Major, Op.25

**F.Seitz** Student Concerto No.3

**A.Vivaldi** Concerto in G Major, Op.3, No.3 3rd mvt

 Concerto in A Minor, Op.3, No.6

Concerto in G Minor

 **Intermediates III**

**Recommended Anthologies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

 **Associated Board ABRSM**

Selected Violin Exam Pieces, Grade 6

**Royal Conservatory of Music FH**

Violin Repertoire Album 6, 7

**B. Barber S-B**

Solos for Young Violinists, Vol. 3

**S. Suzuki S-B**

Violin School,Vol. 6, 7

**Recommended Etudes and Studies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**R.Kreutzer** 42 Studies or Caprices (#14-25)

**J.F.Mazas**  30 Special Studies, Op.36, Bk1

**F.Wohlfahrt** 60 Studies, Op.45, Bk.2

**O.Sevcik** Prep. Exercises in Double Stopping, Op.9

**H.Whistler** Developing Double Stops

**Recommended Composers\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**B.Bartok**  An Evening in the Village

**C.Dancla**  Six Air Varies, Op.89

**C.Debussy** Reverie

**E.Elgar**  Chanson de Matin

 Chanson de Nuit

 **G.Faure** Berceuse, Op.16

**C.Gluck** Melody

**A.Khachaturian** Nocturne (from “Masquerade Suite”)

**F.Kreisler**  Libesleid

 Romanze, Op.4

**W.A.Mozart**  Rondo in D Major

 “Adelaide” Concerto, K.294a

 Sonata No.4 in E minor, K.304

**P.de Sarasate** Zortzico D’Iparaguirre

 Playera, Op.23, No.1

**E.Severn** Polish Dance

**H.Wieniawski** Chanson Polonaise, Op.12

**J.B.Accolay** Concerto No.1 in A minor

**J.S.Bach** Concerto for two Violins in D minor

 Concerto No.1 in A minor

 Partita No.3 (Gigue)

**A.Corelli** Twelve Sonatas, Op.5

**G.F.Hendel** Sonata No.4 in D Major

**P.Nardini** Concerto in E minor

**O.Rieding** Concerto in E minor, Op.7

**F.Seitz** Student Concerto No. 1, in D Major, Op.7

**G.Tartini**   Concerto in D minor

**Advanced I**

**Recommended Anthologies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Associated Board ABRSM**

Selected Violin Exam Pieces, Grade 7.8

**Royal Conservatory of Music FH**

Violin Repertoire Album 8

**Recommended Etudes and Studies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**J.Dont** 30 progressive Exercises.Op.38

**R.Kreutzer** 42 Studies or Caprices (#26-31)

**J.F.Mazas**  30 Special Studies, Op.36, Bk1

 27 Brilliant Studies, Op.36, BK1

 **H.Whistler** Developing Double Stops

**F.Wohlfahrt** 60 Studies, Op.45, Bk.2

 Developing Double Stops, Bk.2

**Recommended Composers\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**C.Debussy** Beau Soir

**A.Dvorak** Nocturne, Op.40

**E.Elgar**  Salut d’Amour

 Sospiri, Op.70

**F.Kreisler** Hungarian Rondo

 Menuet in the style of Porpora

Sicilienne and Rigaudon

**J.Massenet** Meditation from “Thais”

**V.Monti** Czardas

**Ponce-Heifetz** Estrellita

**M.Ravel**  Berceuse,sur le nom de Faure

 Piece en forme de Habanera

**G.P.Telemann** Twelve Fantasias for Violin

**T.H.Willem** Allegro Brilliante

**W.William** Canzonetta

**H.Wieniawski**  Kujawiak(second mazurka)

**J.S.Bach** Concerto for two Violins in D minor

 Concerto No. 1 in A minor

 Concerto No. 2 in E Major

 Partita No.1 ( Courante, Double after Allemande, Double after Bourree)

 Partita No.2 (Allemande, Corrente, Gigue)

 Partita No.3 (Minuet 1&2, Bourree)

**A.Dvorak** Sonatina, Op.100

**H.Eccles** Sonatina in G minor

**G.F.Handel** Sonata No.1in A Major

 Sonata No.2 in G minor

 Sonata No.6 in E Major

**J.Haydn** Concerto No. 2 in G Major

**W.A.Mozart** Concerto No. 2, K.211

 Sonata No.2 in C Major, K.303

 Sonata No.4 in E minor, K.304

 Sonata No.6 in G Major.K.301

**G.B.Viotti** Concerto No. 23 in G Major

**A.Vivaldi** Concerti “Four Seasons” (Spring)

**Advanced II**

**Recommended Anthologies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**F.Kreisler** F.Kreisler Collection, Vol.1

**P.Mittell** 37 Violin Pieces you Like to Play

**S.Suzuki** Violin School, Vol.8

**Recommended Etudes and Studies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**B.Campagnoli** 7 Divertimenti, Op.18

**F.Fiorillo** 36 Caprices or Etudes

**R.Kreutzer** 42 Studies or Caprices (from #32)

**J.F.Mazas**  27 Brilliant Studies, Op.36, BK 2

**Recommended Composers\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**L.V.Beethoven** Romance in F Major

 Romance in G Major

 Sonata No.1 in D, Op.12, No1

 Sonata No. 4 in A minor, Op.23

 Sonata No. 5 in F ”Spring”, Op.24

**C.de Beriot** Scene de Ballet, Op.100

Concerto No.9 in A minor

**E.Bloch** Melody

 Nuit Exotique

**M.Bruch** Kol Nidrei, Op.47

**E.Elgar**  Mazurka

**A.Glazunov** Meditation, Op.32

**D.Kabalevsky**  Improvisation, Op.21, No.1

**F.Kreisler**  Libesfreud

**S.Rachmaninoff** Vocalise

**O.Respigi** 6 Pieces

**P.de Sarasate** Les Adieux

**J.S.Svedsen** Romance, Op.26

**H.Wieniawski** Legende in G minor, Op.17

 Romance

**J.S.Bach** Partita No.1

 (Bourree, Double after Corrente)

 Partita No.2 (Sarabande)

 SonataNo.1 (Sicilienne, Presto)

 SonataNo.2 (Andante, Allegro)

 SonataNo.3 (Largo, Allegro Assai)

 **E.Grieg** Sonata No.1 in F Major, Op.8

 Sonata No.2 in G Major, Op.1, 3, No.2

**J.Haydn** Concerto No.1 in C

**W.A.Mozart** Concerto No. 1, in B flat Major

 Concerto No.3in G Major

 Sonata No.1 in A Major, K.305

 Sonata No.5 in E flat Major, K.302

**P.Rode**  Concerto No.7 in A minor, Op.9

**F.Schubert** Sonatinaop.137.No.2

**G.B.Viotti** Concerto No.29 in E minor

 Concerto No.22 in A minor

 **A.Vivaldi** Concerti “Four Seasons” (Summer)

 Sonata in D Major

**Advanced III**

**Recommended Anthologies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**F.Kreisler** F.Kreisler Collection, Vol.2

**Recommended Etudes and Studies\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**B.Campagnoli** 7 Divertimenti, Op.18

**F.Fiorillo** 36 Caprices or Etudes

**R.Kreutzer** 42 Studies or Caprices

**J.F.Mazas**  18 Artists’ Studies Op.36, Bk.3

**P.Rode** 24 Caprices

**J. Dont** 24 Etudes & Caprices Op 35

**Recommended Composers\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**A.Copland** Hoedown from “Rodeo”

 Nocturne

 Sonata for Violin

**C.Debussy**  La plus que lent

 Le Fille aux cheveux de lin

**A.Dvorak** Mazurek, Op.49

 Slavonic Dance No.2 in E minor

**M.de Falla** Danse Espagnole

 Suite Populaire Espagnole

**F.Kreisler** Caprice Viennois

**W.A.Mozart** Adagio in E Major, K.261

 Rondo in G Major

 Concerto No.3in G Major

 Concerto No.5, in A Major

 Sonata No.3 in D, K.306

**Paganini-Kreisler** Perpetual Motion, Op.11

**S.Prokofiev** Five Melodies, Op.35

**J.Sibelius** Mazurka op.81, No.1

**I.Stravinsky**  Elegie

 Suite Italienne

**J.Suk** Four Pieces op.17,

**T.A.Vitali** Chaconne in G minor

**J.S.Bach** Partita No.1

 Partita No.2

 SonataNo.1

 SonataNo.2

 SonataNo.3

**L.V.Beethoven** Sonata No.2 in A Major, Op.12, No2

 Sonata No. 6 in A Major, Op.30, No1

 Sonata No. 7 in C minor, Op.30, No. 2

**G.Faure** Sonata No.1 in A Major, Op.13

 Sonata No.2 in E minor, Op.108

**C.Franck S**onata in A Major

**D.Kabalevsky** Concerto in C Major.Op.48

**P.Walter**  Sonata

 **G.B.Viotti** Concerto No.22 in A minor

 **A.Vivaldi** Concerti “Four Seasons” (Autumn,

 Winter)

**H.Wieniawski** Concerto No.1 in F sharp minor, Op.14

**Scales Requirements**

**Beginners I**

|  |  |
| --- | --- |
| Arpeggios | Scales |
| Tonic Arpeggios in G, D and A Majorstarting on open stringBowing for arpeggios: Separate quarter notes. | D Major ,A Major in one octavestarting on open stringG Major in 2 octavesBowing for scales: Separate quarter notes or two eighths slurred |

**Beginners II**

|  |  |
| --- | --- |
| Scales | Arpeggios |
| Bb (lower octave) or F one octaveG Major, A Major, C Major in two octaveBowing for scales: Two eighths slurred. | Tonic Arpeggios in G,A and C Major in two octavesTonic arpeggio in Bb (lower octave) or F in on octaveBowing for arpeggios: Separate quarter notes. |

**Beginners III**

|  |  |
| --- | --- |
| Scales | Arpeggios |
| C Major, A Major, Bb Major, or D Major.Shifting or fixed position.in two octavesOne octave major scale in Ab (lower octave), Eb, or Ed minor, a minor and g minor Melodic in one octave. Start on open string.Bowing for scales: Slur two or four eighths | Tonic Arpeggios in C Major, A Major,Bb Major, D Major in two octavesOne octave major tonic arpeggio in Ab (lower octave), Eb, or EOne octave minor tonic arpeggio in g, d or a. Start on open string.Bowing for arpeggios: Slur two or three quarters. |

 **Intermediate I**

|  |  |
| --- | --- |
| Scales | Arpeggios |
| Two octave major scale in Ab, B, Db, Eb, E, or F. Slur four eighths or eight sixteenths.Three octave major scale in G, A, Bb, or C. Slur one set of triplet eighths or four eighths.Two octave minor scale (play both melodic and harmonic versions) in G, A, B, or D. Slur four eighths.Two-octave G chromatic scale. Slur two or four eighths. | Tonic arpeggios are required for all major and minor scales.Bowing for arpeggios: Slur one set of triplet eighths or four eighths. |

**Intermediate II**

|  |  |
| --- | --- |
| Scales | Arpeggios |
| Two octave major scale in Eb, E, F, or F#. Slur four eighths or eight sixteenths.Three octave major scale in Ab, A, Bb, B, or C. Slur one set of triplet eighths or four eighths.Three octave melodic minor scale in G, A, B, or C. Slur one set of triplet eighths or four eighths.Two octave harmonic minor scale in B or D. Slur one set of triplet eighths or four eighths.Two- octave G chromatic scale. Slur four eighths. | Tonic arpeggios are required for all major and minor scales.Bowing for arpeggios: Slur one set of triplet eighths or four eighths.  |

**Intermediate III**

|  |  |
| --- | --- |
| Scales | Arpeggios |
|  Three octave major scale in Ab, Bb, B, C, or D. Slur two sets of triplet eighths or eight sixteenths.  Three octave melodic minor scale in G, A, B, or C. For bowings, see #1.  Two octave harmonic minor scale in A, B, C, D, or E. For bowings, see #1.  Three octave G chromatic scale. Slur two or four eighths | Tonic *and* subdominant arpeggios required for all major and minor scales.Bowing for arpeggios: Slur one set of triplet eighths. |

**Advanced I**

|  |  |
| --- | --- |
| Scales | Arpeggios |
|  Three octave major scale in Db, Eb, E, F, F#, or Gb. Slur two sets of triplet eighths or eight sixteenths.Three octave melodic *or* harmonic minor scale in Bb, C#, or F#. For bowings, see #1.One octave major scale in G or A in double-stopped octaves. Slur two eighths. | Tonic and subdominant arpeggios are required for all major and minor scales.Bowing for arpeggios: Slur one set of triplet eighths. |

**Advanced II**

|  |  |
| --- | --- |
| Scales | Arpeggios |
| Three octave major scale in G, A, Bb, C, or D. Slur two sets of triplet eighths or eight sixteenths, followed by theThree octave melodic or harmonic minor in G, A, B, E, F# or B.One octave major scale in double stopped thirds and sixths, Bb or C. Slur two eighths. | Modulating series of arpeggios slurred as one set of triplet eighths or more.Tonic and subdominant arpeggios. |

**Advanced III**

|  |  |
| --- | --- |
| Scales | Arpeggios |
|  Three octave major scales in Ab, B, Eb, E, or F. Slur two sets of triplet eighths or eight sixteenthsThree octave melodic minor scale in C, C#, D, or F withTwo octave major scale in A, Bb, C or D in thirds, sixths, Octaves. Slur two eighths.One octave major of Artificial harmonics in G or A  | Modulating series of arpeggios slurred as one set of triplet eighths or moreTonic and subdominant arpeggios |

**Theory Requirements**

**Beginner I**

|  |  |  |
| --- | --- | --- |
| **Terminology** | **Rhythm, Time signatures** | **Tonality** |
| Dynamics; Music dynamic piano.svg,Music dynamic mezzo piano.svg,  Music dynamic forte.svg,Music dynamic mezzo forte.svg | Music-wholenote.svg whole Music-wholerest.svgMusic-halfnote.svg half Music-halfrest.svgMusic-quarternote.svg quarter http://teachers.holyfamilydbq.org/ctebbe/files/2010/08/QuarterRest1.gifMusic-eighthnote.svgMusic-beam.svgeighth http://edweb.tusd1.org/Mansfeld/FineArtsWeb/MusicExploration/downloads/A%20Music%20Crash%20Course/EighthRest.gif**2 3 4** **4 , 4** and **4** | C, G,F Majora, e ,d Natural minor |
| Music-crescendo.svg *crescendo,(cresc)*Music-diminuendo.svg *diminuendo, (dim)* |
| Primary triads in this Scales I,IV,V |
| Accidentals*:* ♯ *,***♭**,**♮** |  |
| Music-volte.pngMusic-ottavaalta.pngMusic-staccato.png *staccato* | Intervals by numbers onlyHalf Steps and Whole Steps |

**Beginner II**

|  |  |  |
| --- | --- | --- |
| **Terminology** | **Rhythm, Time signatures** | **Tonality** |
| ***Allegro,andante,moderato,vivace*** |  dotted-half-note-formula dotted-note-formula-example http://music-theory.ascensionsounds.com/wp-content/uploads/2010/06/common-time.png http://susanparadis.files.wordpress.com/2009/02/rhythm-time-match6_8.jpg | **B-Flat.svg,** D Majorg ,b minorNatural, Harmonic |
| **Music dynamic pianissimo.svg,Music dynamic pianississimo.svg,Music dynamic fortissimo.svg,Music dynamic fortississimo.svg** |
| Authentic, plagal and half cadences | Primary triads in this Scales I,IV,V |
|  https://encrypted-tbn0.gstatic.com/images?q=tbn:ANd9GcQ1lug4FPJLT9lHCx5F7wfiGBFYruY_X_7pmt0tD1qGpH7MIelpRw | Intervals by numbersand quality  |

**Beginner III**

|  |  |  |
| --- | --- | --- |
| **Terminology** | **Rhythm,Time, signatures** | **Tonality** |
| ***allegretto, …etto, andantino, …ino, presto,leggiero, cantabile,subito,******espressivo*** | Sixteenths, dotted notes in combinations  Sincopationhttp://www.ars-nova.com/Theory%20Q&A/graphics/Q57c.gifTwo point syncopation.png http://www.mobilefish.com/images/tutorials/html_canvas_music_cut_common_time.gif common time **3** meter **8**http://0.tqn.com/d/piano/1/0/X/E/-/-/piano-triplets_1.jpg |   A,E**♭** Major C, f# minorNaturalHarmonic Melodic |
| Articulation, transposition,imitationrepetition, sequence |
| Authentic, plagal and half cadences, usingii triad and inversions | Primary Triads in this Scales I,IV,V ,Triads on the ii step |
| Phrasing in music,Music sentences | Intervals by numbersand quality |

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| **Music History** | **Musical forms** |
| Periods of Music History in order:Baroque, Classical,Romantic, ContemporaryTo know 2 composers from each period |  Binary form,  Ternary form,Dances in music |

**Intermediate I**

|  |  |  |
| --- | --- | --- |
| **Terminology** | **Rhythm,Time,signatures** | **Tonality** |
| ***Anomato,con moto,******con brio,largo,******Tranquillo,vivo,*** | Simple & compound meters http://upload.wikimedia.org/wikipedia/en/thumb/c/ce/3_4_popular_music_rhythm.png/400px-3_4_popular_music_rhythm.pnghttp://www.dolmetsch.com/timechange.gif http://upload.wikimedia.org/wikipedia/commons/thumb/9/90/Compound_duple_drum_pattern.png/350px-Compound_duple_drum_pattern.png http://upload.wikimedia.org/wikipedia/commons/thumb/1/16/Characteristic_rock_drum_pattern.png/350px-Characteristic_rock_drum_pattern.png http://upload.wikimedia.org/wikipedia/en/thumb/4/44/Compound_triple_drum_pattern.png/400px-Compound_triple_drum_pattern.pnghttp://upload.wikimedia.org/wikipedia/commons/thumb/5/57/Afro_blue_bass.jpg/400px-Afro_blue_bass.jpg |   E, A**♭** Major C♯**,** f minor Natural,Harmonic Melodic |
|  Ostinato, enharmonic, chromatic,related & parallel minor |
| Authentic, plagal and half cadences, using **V7** ii triad and inversions | Primary triads & inversions in this Scales I,IV,**V7**, Secondary triads |
|   Alberti bass | Intervals by numbersand quality |

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| **Music History** | **Musical forms** |
| Periods of Music History Baroque, Classical,Romantic, ContemporaryTo know 3 composers from each period,Name 2 pieces by this composers | Binary form,  Ternary form,Rondo form, Sonata form |

**Intermediate II**

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| --- | --- | --- |
| **Terminology** |  | **Tonality** |
| ***Deloroso, marcato, robusto, scherzando,simile,sostenuto,senza,giocoso******lento,*** | B, D♭ Major **g♯,** [b**♭**](http://en.wikipedia.org/wiki/B-flat_minor) minorNatural, Harmonic Melodic  |
|  Ostinato, enharmonic, chromatic, circle of Fifthsrelated & parallel minor, modulation, pivot chord | Augmented & diminishedtriads |
| Authentic, plagal and half cadences, deceptive cadence using **V7** and inversions ii triad and inversions  | Primary triads & inversions in this Scales I,IV, **V7**,Secondary triadsWith inversions |
| Intervals by numbersandquality, augmented & diminishedon any note |
| **Rhythm:** Have to be able to use any rhythm combinations |

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| --- | --- |
| **Music History** | **Musical forms** |
| Periods of Music HistoryBaroque, Classical,Romantic, ContemporaryTo know 4 composers from each period,Name 2 pieces by this composers | Binary form,  Ternary form,Rondo form, Sonata form,Suites, |

**Intermediate III**

|  |  |
| --- | --- |
| **Terminology** | **Tonality** |
| Diatonic half-step, chromatic half-step, organ point,m.d.(*mano destra*),m.s.(*mano sinistra*),Ionian mode, Dorian mode, mixolidian mode,Aeolian mode,Chromatic scale | [**G♭**](http://en.wikipedia.org/wiki/G-flat_major),[**C♯**](http://en.wikipedia.org/wiki/C-sharp_major)Major[**e♭**](http://en.wikipedia.org/wiki/E-flat_minor), [**a♯**](http://en.wikipedia.org/wiki/A-sharp_minor) minorNatural, Harmonic Melodic |
| Augmented & diminishedTriads |
| Authentic, plagal and half cadences, deceptive cadenceusing **V7** and inversionsii triad and inversions | Primary triads & inversions in this Scales I,IV, **V7**,Secondary triadsWith inversions |
| All Intervals by numbersandquality, augmented & diminishedon any note  |
| **Rhythm:** Have to be able to use any rhythm combinations |

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| **Music History** | **Musical forms** |
| Periods of Music History Baroque, Classical,Romantic, ContemporaryTo know 4 composers from each period,Name 2 pieces by this composers | Binary form,  Ternary form,Rondo form, Sonata form,Suites, Symphony |

**Advanced I**

|  |  |
| --- | --- |
| **Terminology** | **Tonality** |
| Phrygian mode, Lydian mode,Locrian mode, Whole Step Scale,Chromatic Scale from any note  | Circle of FifthsEnharmonic ScalesAll Major & minor scales |
| **All Intervals** by numbersandquality, augmented & diminishedon any note, in all keys | **All** types of Triads & inversions.Primary & Secondary triads by name, quality, Roman numerals |
| **V7** and inversions**,VII7o** and inversions | **Rhythm:** Have to be able to use any rhythm combinations |
| **All types of Cadences;** Authentic, plagal and half cadences, deceptive cadenceUsing root position & inversions |

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| --- | --- |
| **Music History** | **Musical forms** |
| Periods of Music HistoryBaroque, Classical,Romantic, ContemporaryTo know 4 composers from each period,Name 3 major pieces by this composer.The main characteristics of Baroque, Classical stiles | Most common musical forms in piano literature in Baroque & Classical periods |

**Advanced II**

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| Students are responsible for all theory requirements from previous levels |
| **Modulations to the V**  |
|  **C** to **G I ii6 V V7 I**  **=**  **G** to **D IV V7 I iv I**  **D** to **A** |

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| **Music History** | **Musical forms** |
| Periods of Music HistoryBaroque, Classical,Romantic, ContemporaryTo know 6 composers from each period,Name 3 major pieces by this composer.The main characteristics Romantic and Contemporary periods | Most common musical forms in piano literature in Romantic and Contemporary periods |

**Advanced III**

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| --- |
| Students are responsible for all theory requirements from previous levels |
| **Modulations to the V**  |
|  **B ♭** to **E ♭ I IV6/4 I ii6 V V7 I**  **E ♭**to  **A ♭ =** **A ♭** to **D♭ IV V7 I iv I**  |

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| --- | --- |
| **Music History** | **Musical forms** |
| Periods of Music HistoryBaroque, Classical,Romantic, ContemporaryTo know 7 composers from each period,Name 4 major pieces by this composer.The main characteristics of Baroque, Classical  Romantic and Contemporary periods and stiles |  Musical forms and genres.Opera, Ballet, Symphony,Instrumental music  |